

# Software Visualization

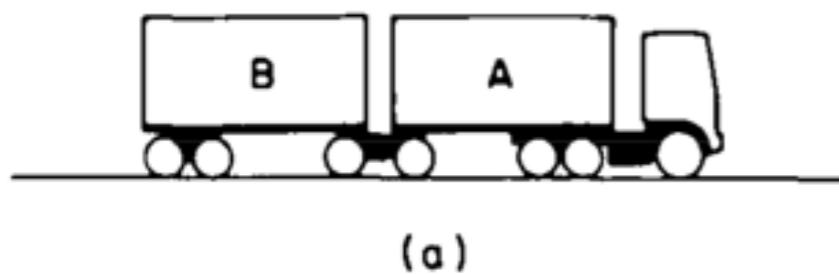
SWE 795, Fall 2019  
Software Engineering Environments



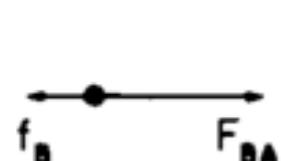
# Today

- Part 1 (Lecture)(~60 mins)
  - Software visualization

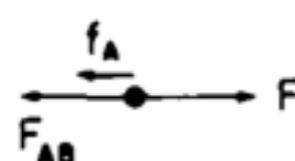
# Why a diagram is (sometimes) worth ten thousand words



(a)



$$F_{BA} - f_B = M_B a$$



$$F - f_A - F_{AB} = M_A a$$

- Diagrams can group together all information that is used together, thus avoiding large amounts of search for the elements needed to make a problem-solving inference.
- Diagrams typically use location to group information about a single element, avoiding the need to match symbolic labels.
- Diagrams automatically support a large number of perceptual inferences, which are extremely easy for humans
- Larkin & Simon, 1987, Cognitive Science 11, pp 65-99.

# How information visualization amplifies cognition.

## Increased Resources

High-bandwidth hierarchical interaction

The human moving gaze system partitions limited channel capacity so that it combines high spatial resolution and wide aperture in sensing visual environments (Resnikoff, 1987).

Parallel perceptual processing

Some attributes of visualizations can be processed in parallel compared to text, which is serial.

Offload work from cognitive to perceptual system

Some cognitive inferences done symbolically can be recoded into inferences done with simple perceptual operations (Larkin and Simon, 1987).

Expanded working memory

Visualizations can expand the working memory available for solving a problem (Norman, 1993).

Expanded storage of information

Visualizations can be used to store massive amounts of information in a quickly accessible form (e.g., maps).

## Reduced Search

Locality of processing

Visualizations group information used together, reducing search (Larkin and Simon, 1987).

High data density

Visualizations can often represent a large amount of data in a small space (Tufte, 1983).

Spatially indexed addressing

By grouping data about an object, visualizations can avoid symbolic labels (Larkin and Simon, 1987).

## Enhanced Recognition of Patterns

Recognition instead of recall

Recognizing information generated by a visualization is easier than recalling that information by the user.

Abstraction and aggregation

Visualizations simplify and organize information, supplying higher centers with aggregated forms of information through abstraction and selective omission (Card, Robertson, and Mackinlay, 1991; Resnikoff, 1987).

Visual schemata for organization

Visually organizing data by structural relationships (e.g., by time) enhances patterns.

Value, relationship, trend

Visualizations can be constructed to enhance patterns at all three levels (Bertin, 1977/1981).

## Perceptual Inference

Visual representations make some problems obvious

Visualizations can support a large number of perceptual inferences that are extremely easy for humans (Larkin and Simon, 1987).

Graphical computations

Visualizations can enable complex specialized graphical computations (Hutchins, 1996).

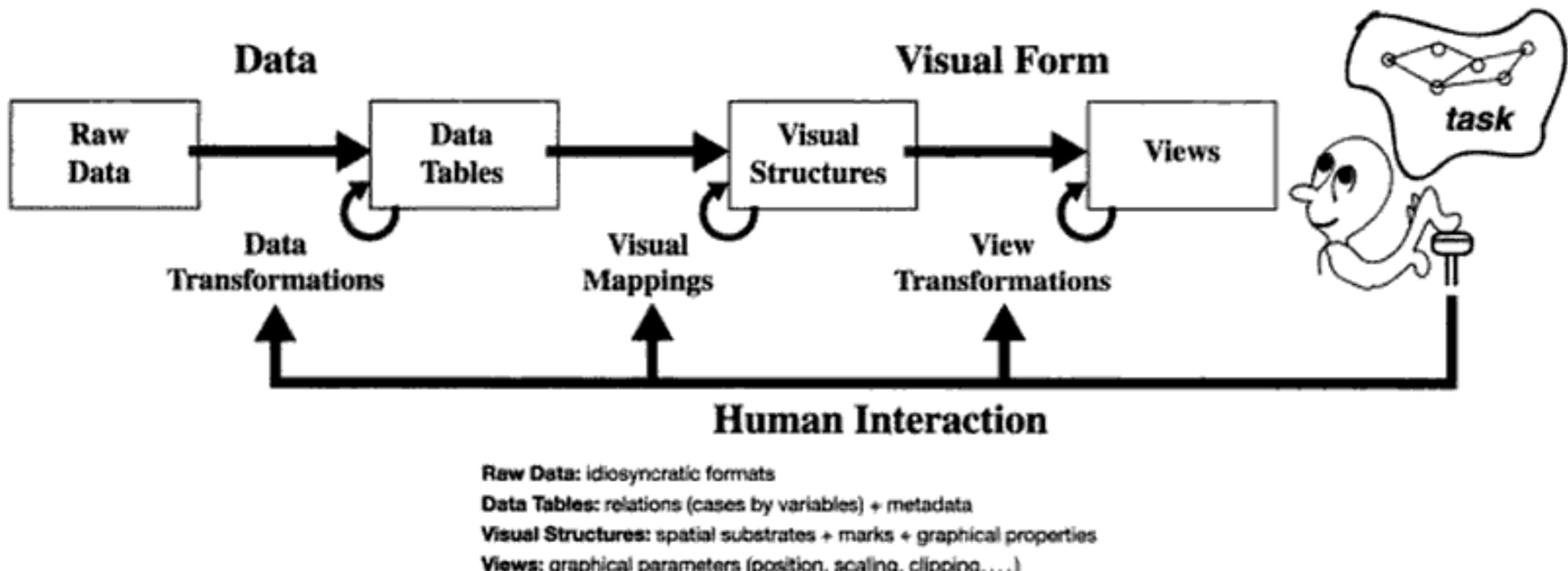
## Perceptual Monitoring

Visualizations can allow for the monitoring of a large number of potential events if the display is organized so that these stand out by appearance or motion.

## Manipulable Medium

Unlike static diagrams, visualizations can allow exploration of a space of parameter values and can amplify user operations.

# Designing an information visualization



S.K.Card, J.D.Mackinlay, B.Shneiderman, "Information Visualization", Readings in Information Visualization: Using Vision to Think, Morgan Kaufman, Chapter 1.

# Marks' graphical properties

- Quantitative (Q), Ordinal (O), Nominal (N)
- Filled circle - good; open circle - bad

Spatial		Object			
Extent	(Position)	— — —	Gray Scale	■ ■ ■ □	
	Size	● ● ● .			
Dif- feren- tial	Orientation	— /   \	Color	■ ■ ■ ■	
			Texture	■ ■ ■ ■	
			Shape	■ ★ ● ◆	

# Effectiveness of graphical properties

- Quantitative (Q), Ordinal (O), Nominal (N)
- Filled circle - good; open circle - bad

	Spatial	Q	O	N	Object	Q	O	N
Extent	(Position)	●	●	●	Grayscale	○	●	○
	Size	●	●	●				
Differential	Orientation	○	○	●	Color	○	○	●
					Texture	○	○	●
					Shape	○	○	●

# Tufte's principles of graphical excellence

- show the **data**
- induce the viewer to think about the substance rather than the methodology
- avoid distorting what the data have to say
- present **many** numbers in a small space
- make large data sets **coherent**
- encourage the eye to **compare** different pieces of data
- reveal data at several levels of detail, from overview to fine structure
- serve reasonable clear **purpose**: description, exploration, tabulation, decoration

# Interactive visualizations

- Users often use iterative process of making **sense** of the data
  - Answers lead to new questions
- Interactivity helps user constantly change display of information to answer new questions
- Should offer visualization that offers best view of data moment to **moment** as desired view **changes**

# How software visualizations may help

- Offer information that helps developers to answer questions
- Facilitate easier navigation between artifacts containing relevant information

# Key questions for software visualization design

- Do you *really* need a visualization?
  - If you know the developer's question, can you answer it more simply *without* a visualization?
- **Anti**-pattern: show all the information, let user find patterns
  - In other domains (e.g., data analytics), visualization is a tool for data exploration and understanding dataset.
  - **Not true for SE**: developers want to complete tasks, finding patterns often not relevant
- How much context do you need?
  - More context —> more information to sort through
  - Less context —> more direct

# Some popular forms of software visualizations

- Code
  - Iconographic representation of code text
- Algorithm & object structure visualizations
  - Depictions of data value changes over time
  - Runtime snapshots of object reference structure
- Module structure
  - Static views of module properties & dependencies (e.g., calls, references)
- Function calls
  - Dynamic and static depictions of function calls

# Code visualizations

- Offer overview of source code
- Identify relevant sources lines matching some property
  - e.g., changed in a commit, passing a test, with a compiler warning
- Represent lines of iconographically
  - e.g., colored lines

# SeeSoft

# AT&T Bell Labs [Eick, 1992]

## Visualization for performance

## “Hot spots” in red

## Large volumes of code

Image is of 15,255 LOC

Up to 50,000 LOC

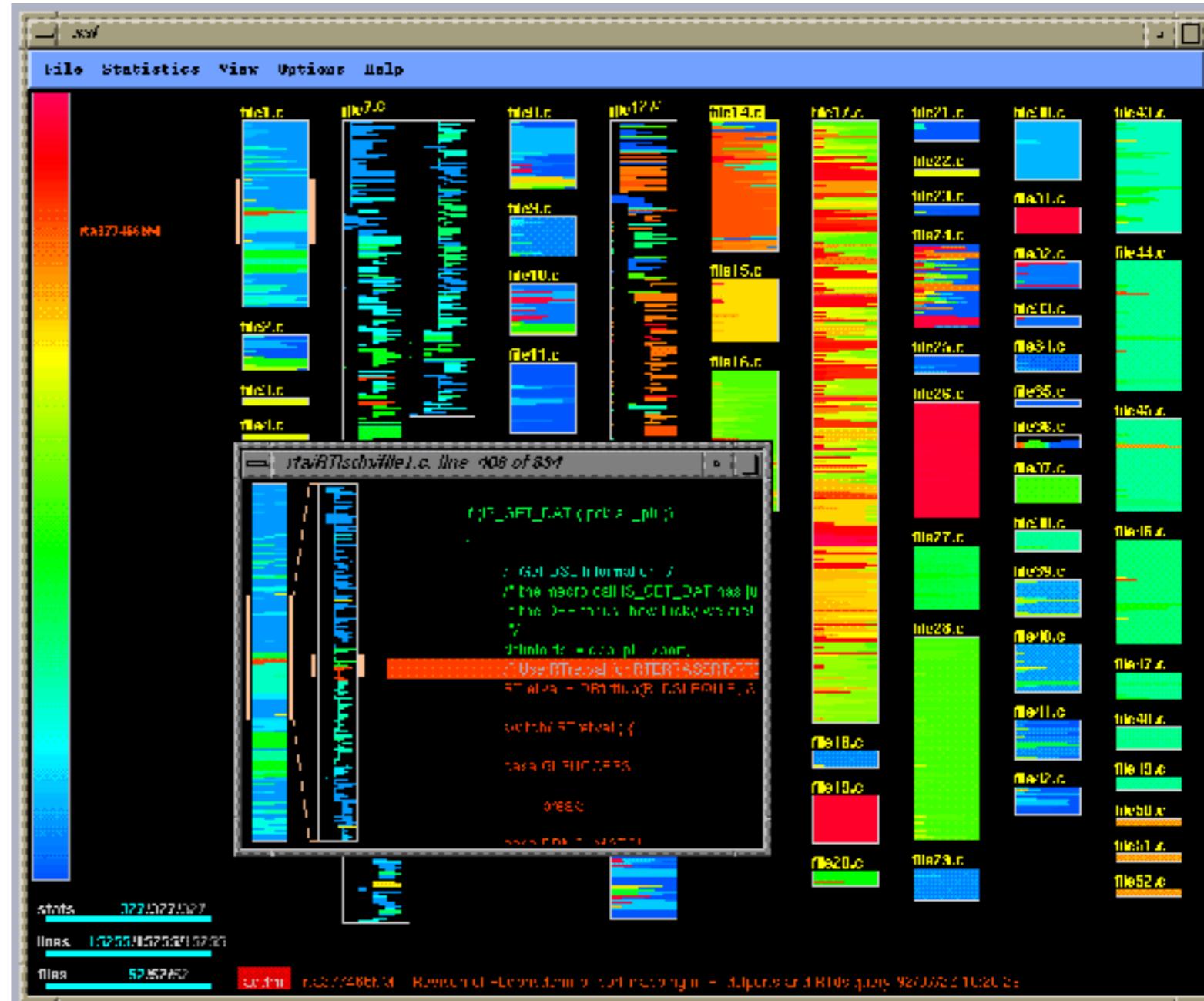
Can indent like original  
source files

Also, recently changed,

# Version control systems

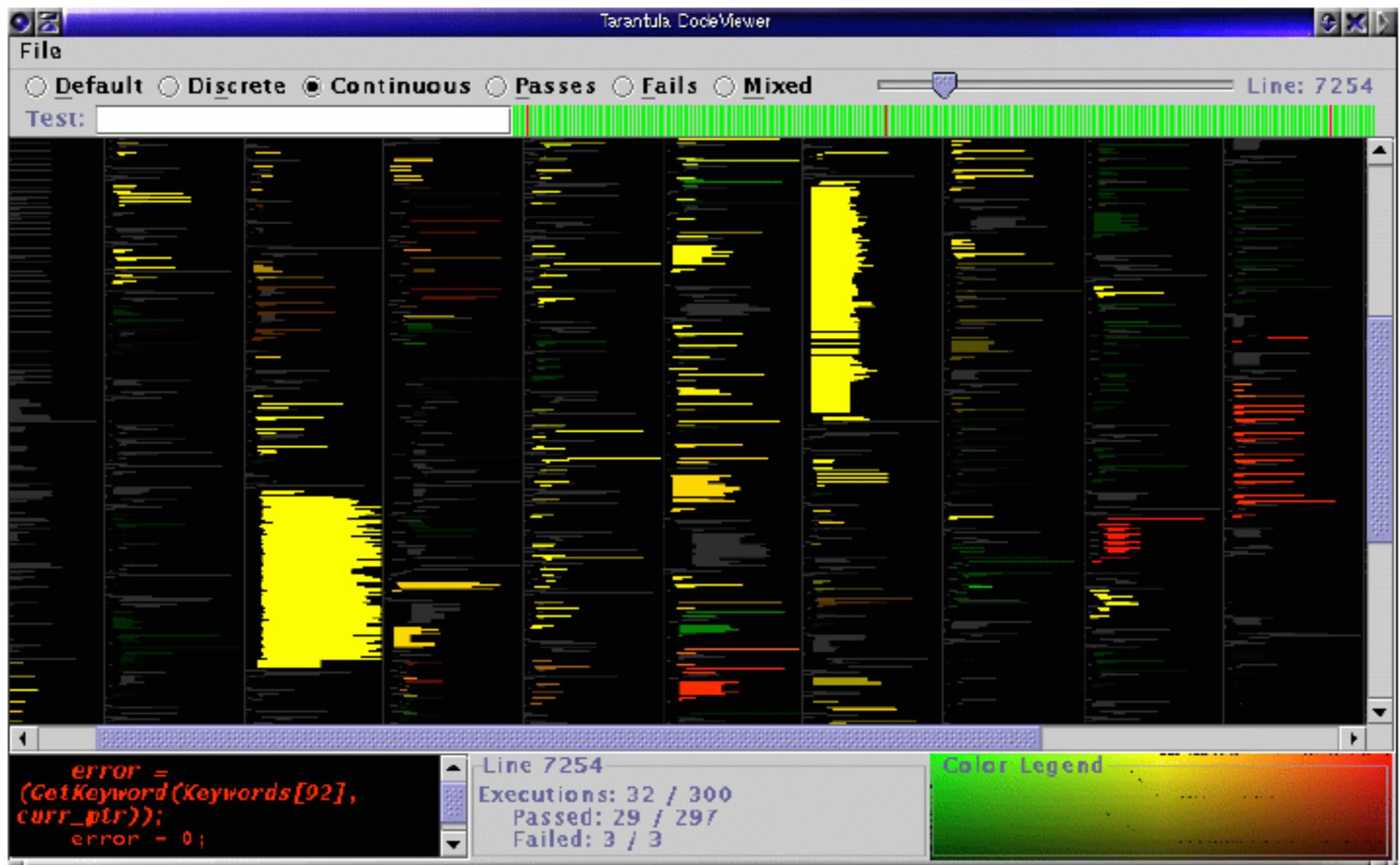
## Static, dynamic analyses

## Interactive investigation



Stephen G. Eick, Joseph L. Steffen, and Eric E. Sumner, Jr. 1992. Seesoft-A Tool for Visualizing Line Oriented Software Statistics. *IEEE Trans. Softw. Eng.* 18, 11 (November 1992), 957-968.

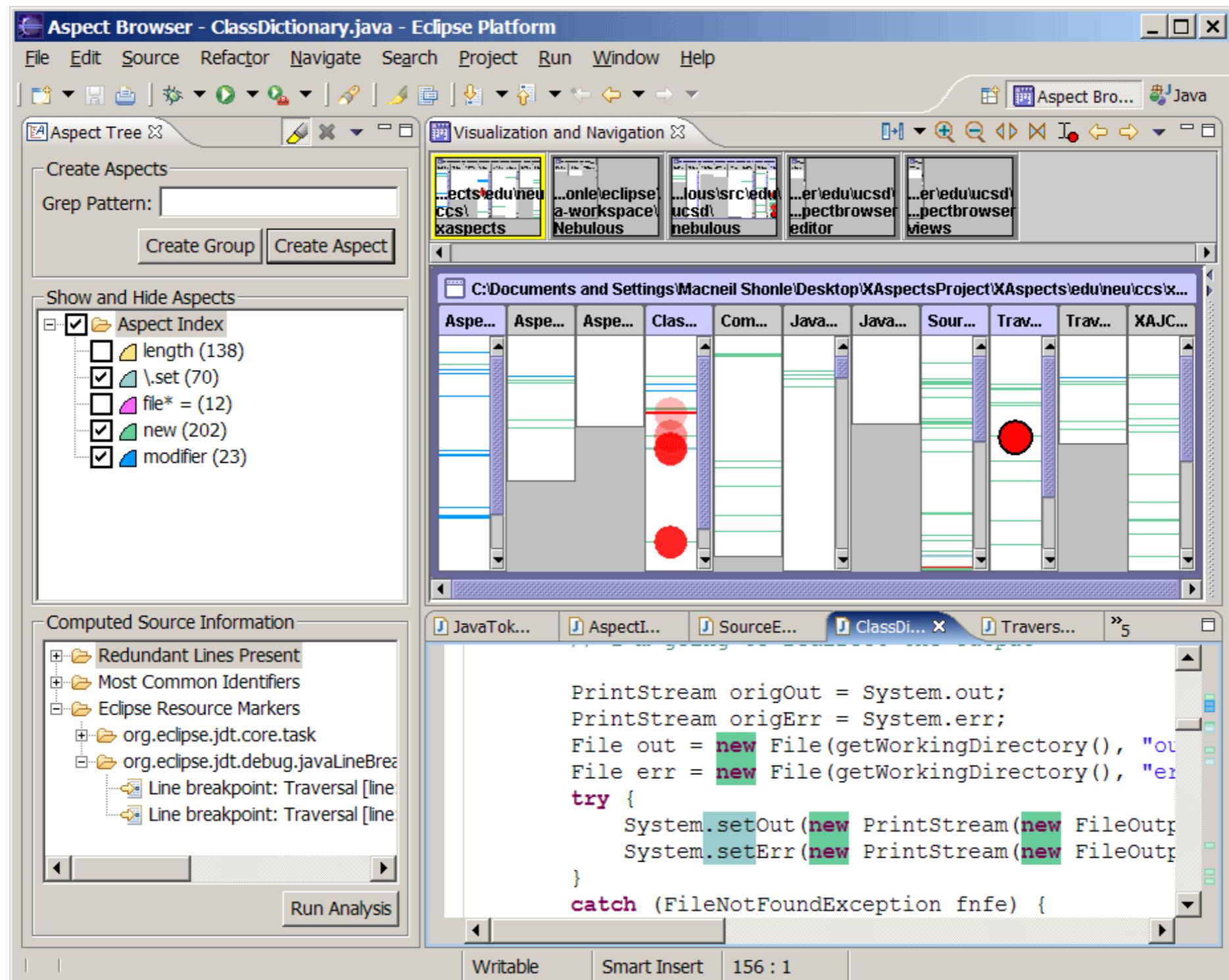
# Tarantula



Color – code coverage  
Red – failed test case  
Green – past test case  
Yellow – hue is % of test cases passing

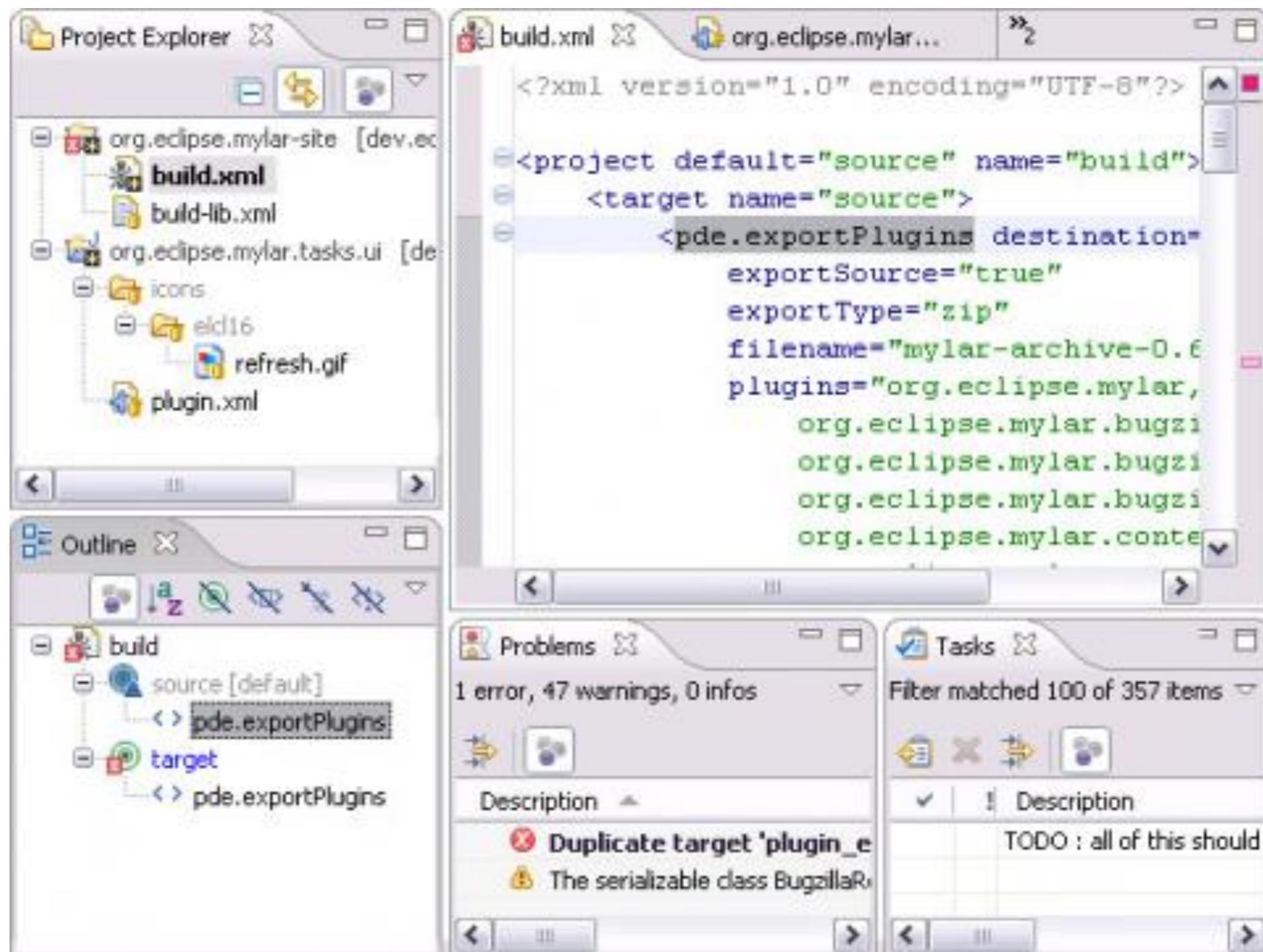
James A. Jones, Mary Jean Harrold, and John Stasko. 2002. Visualization of test information to assist fault localization. International Conference on Software Engineering (ICSE '02), 467-477.

# AspectBrowser

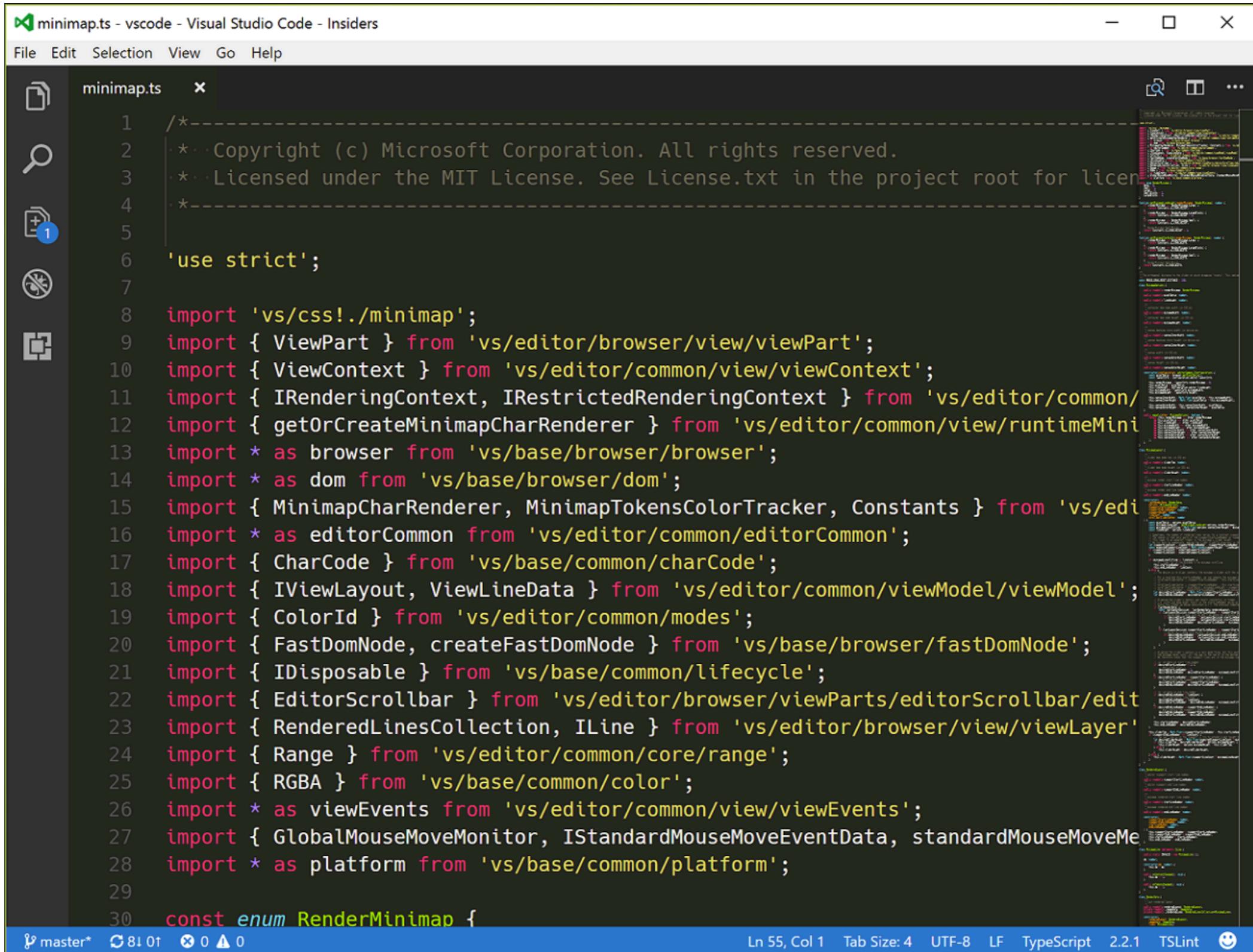


Macneil Shonle, Jonathan Neddenriep, and William Griswold. 2004. AspectBrowser for Eclipse: a case study in plug-in retargeting. In Proceedings of the 2004 OOPSLA workshop on eclipse technology eXchange (eclipse '04). ACM, New York, NY, USA, 78-82.

# Industry Use: Eclipse Markers



# Industry use: Visual Studio Code Minimap



A screenshot of the Visual Studio Code interface, specifically the 'Insiders' version. The main view shows a file named 'minimap.ts' with the following code:

```
1  -----
2  Copyright (c) Microsoft Corporation. All rights reserved.
3  Licensed under the MIT License. See License.txt in the project root for license
4  -----
5
6  'use strict';
7
8  import 'vs/css!./minimap';
9  import { ViewPart } from 'vs/editor/browser/view/viewPart';
10 import { ViewContext } from 'vs/editor/common/view/viewContext';
11 import { IRenderingContext, IRestrictedRenderingContext } from 'vs/editor/common/';
12 import { getOrCreateMinimapCharRenderer } from 'vs/editor/common/view/runtimeMini
13 import * as browser from 'vs/base/browser/browser';
14 import * as dom from 'vs/base/browser/dom';
15 import { MinimapCharRenderer, MinimapTokensColorTracker, Constants } from 'vs/edi
16 import * as editorCommon from 'vs/editor/common/editorCommon';
17 import { CharCode } from 'vs/base/common/charCode';
18 import { IViewLayout, ViewLineData } from 'vs/editor/common/viewModel/viewModel';
19 import { ColorId } from 'vs/editor/common/modes';
20 import { FastDomNode, createFastDomNode } from 'vs/base/browser/fastDomNode';
21 import { IDisposable } from 'vs/base/common/lifecycle';
22 import { EditorScrollbar } from 'vs/editor/browser/viewParts/editorScrollbar/edit
23 import { RenderedLinesCollection, ILine } from 'vs/editor/browser/view/viewLayer'
24 import { Range } from 'vs/editor/common/core/range';
25 import { RGBA } from 'vs/base/common/color';
26 import * as viewEvents from 'vs/editor/common/view/viewEvents';
27 import { GlobalMouseMoveMonitor, IStandardMouseMoveEventData, standardMouseMoveMe
28 import * as platform from 'vs/base/common/platform';
29
30 const enum RenderMinimap {
```

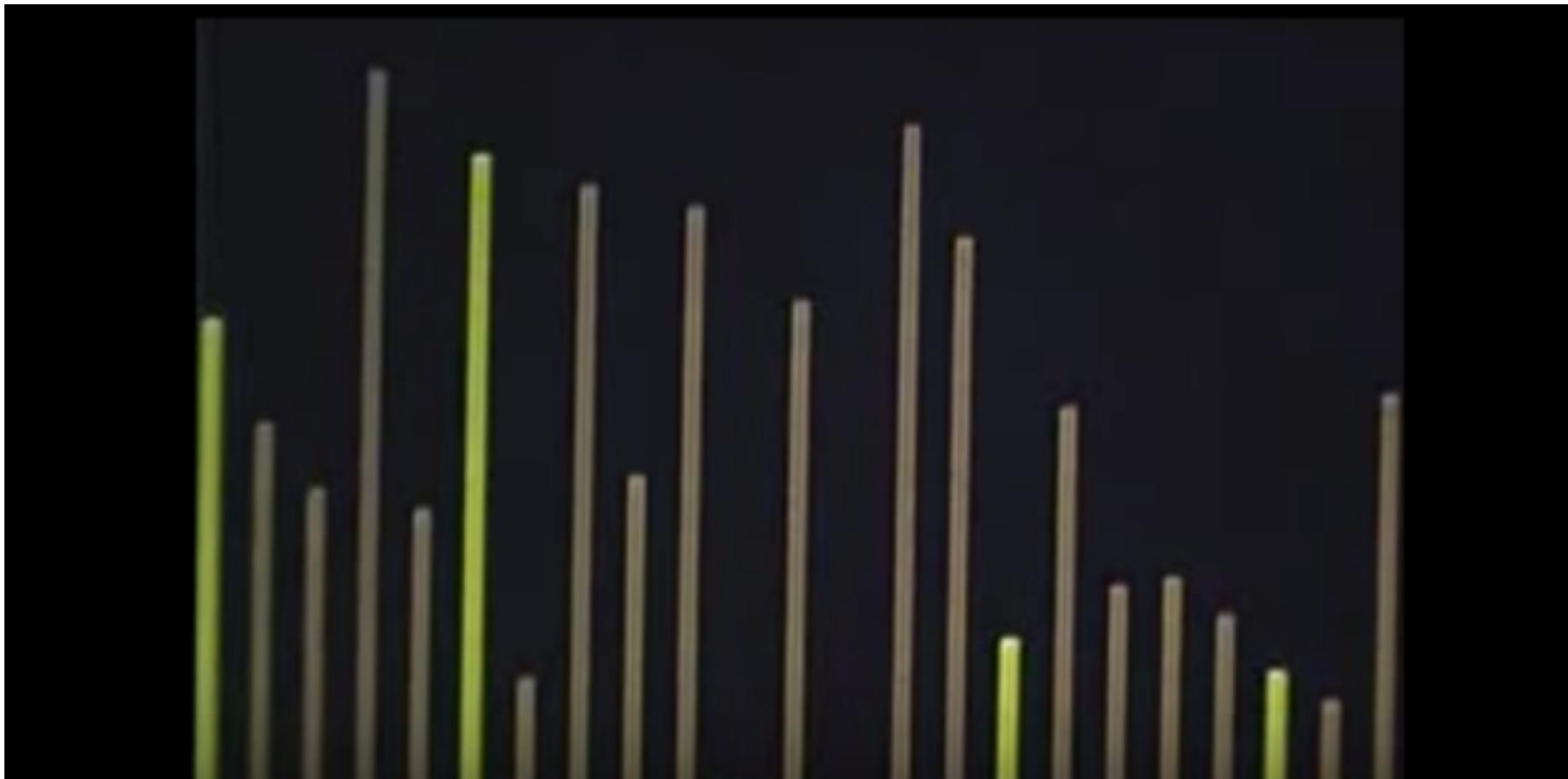
The interface includes a left sidebar with icons for file, search, and other tools. The status bar at the bottom shows 'master\*' and other developer information. On the right, a large sidebar displays the 'Minimap' feature, which is a small preview of the entire code file.

# Algorithm & object structure visualizations

- Depict runtime state at a snapshot or over time
  - e.g., elements in a collection, numeric values
- Often focused on teaching basic algorithms (e.g., sorting algorithms, linked list insertion)

(Section adapted from Software Visualization, Lecture by Brad A. Myers, Spring 2011)

# Sorting out Sorting



<https://www.youtube.com/watch?v=SJwEwA5gOkM>

# Incense

First to automatically  
create viz. of data  
structures

Produce pictures  
“like you  
might drawn them  
on a blackboard”

Goal: help with  
debugging

Figure 14.  
ARRAY [1..4] OF POINTER with two POINTERS  
referring to the same value.

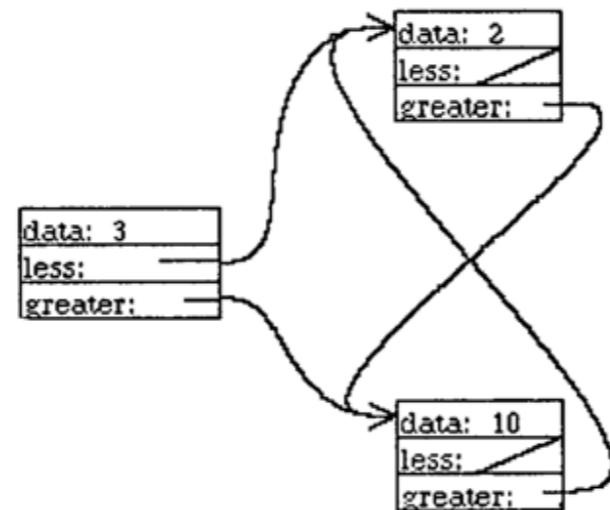


Figure 15.  
This erroneous tree structure demonstrates that a pointer  
to previously displayed object does not generate a new  
copy. The second arrow is drawn to the first occurrence.

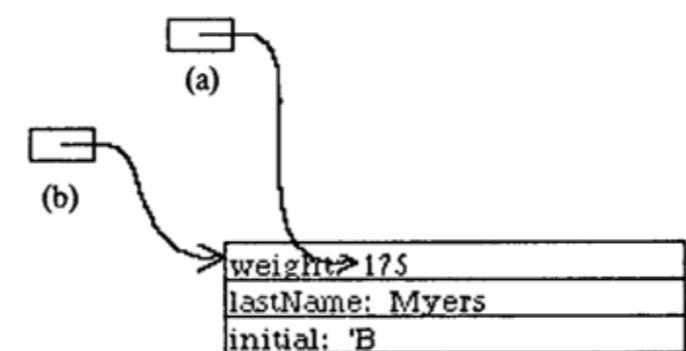


Figure 16.  
Pointer to value inside a record (a) does not get confused  
with a pointer to the record itself (b).

Figure 17.  
Incense display for  
RECORD [int: INTEGER, p1: POINTER TO CARDINAL].

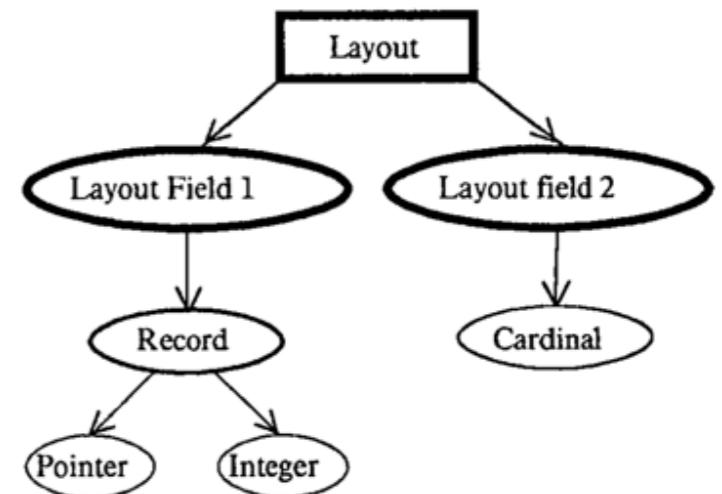


Figure 18.  
Artist hierarchy that would be created for:  
rec: RECORD [p1: POINTER TO CARDINAL, int: INTEGER];  
(This figure was not created by Incense).

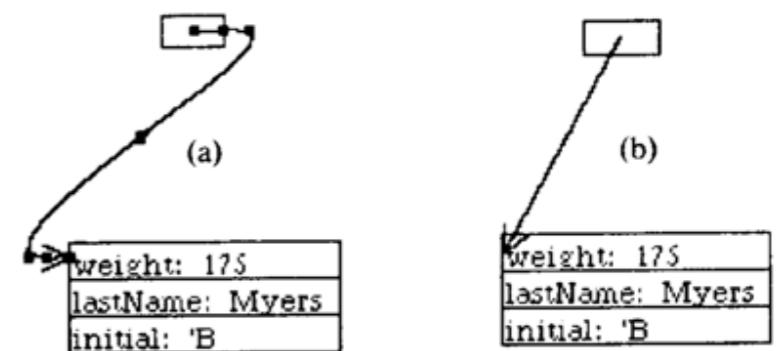


Figure 19.  
Demonstration of the advantage of curved lines used in  
Incense (a) over straight lines (b). The control points used  
to specify the spline are shown as black squares in (a).

# Brown University Algorithm Simulator and Animator (BALSA)

Major interactive integrated system

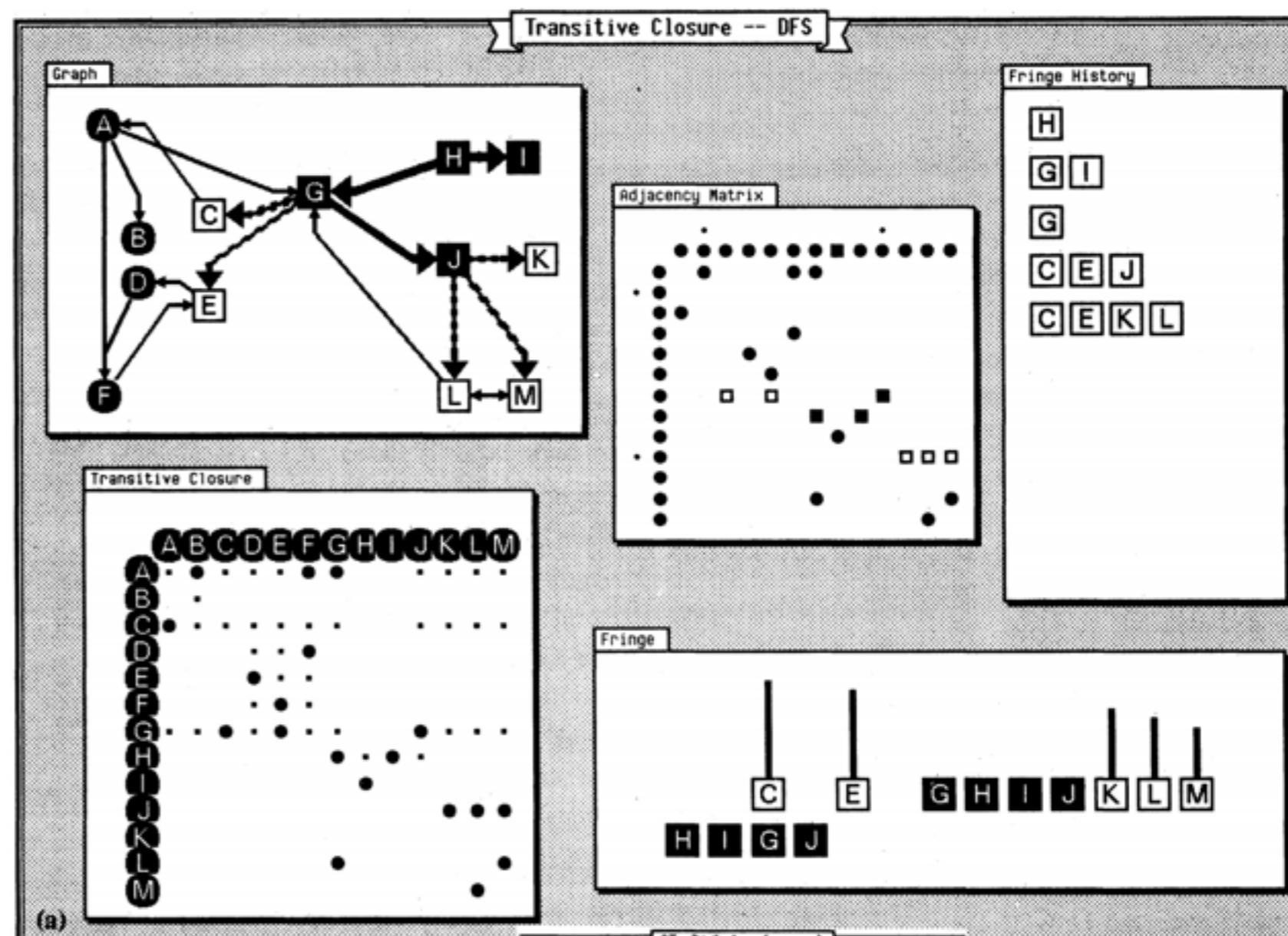
Extensively used for teaching at Brown Univ.

Lots of algorithms visualized

Architecture for attaching the graphics with code

Still required significant programming for each viz.

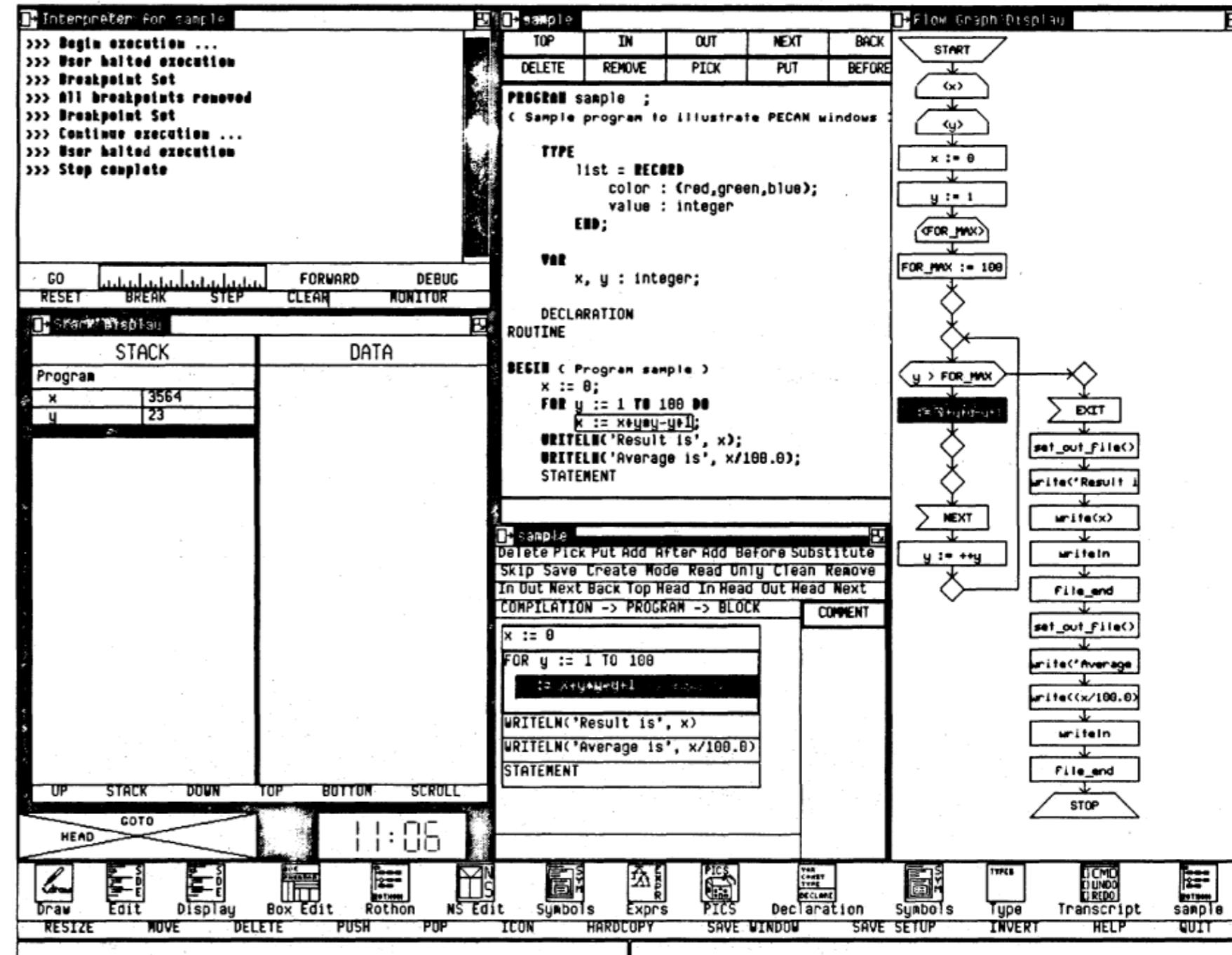
Marc followed up with Zeus ('91) at DEC SRC



Marc H. Brown and Robert Sedgewick. Techniques for Algorithm Animation. IEEE Software, 1985.

# PECAN

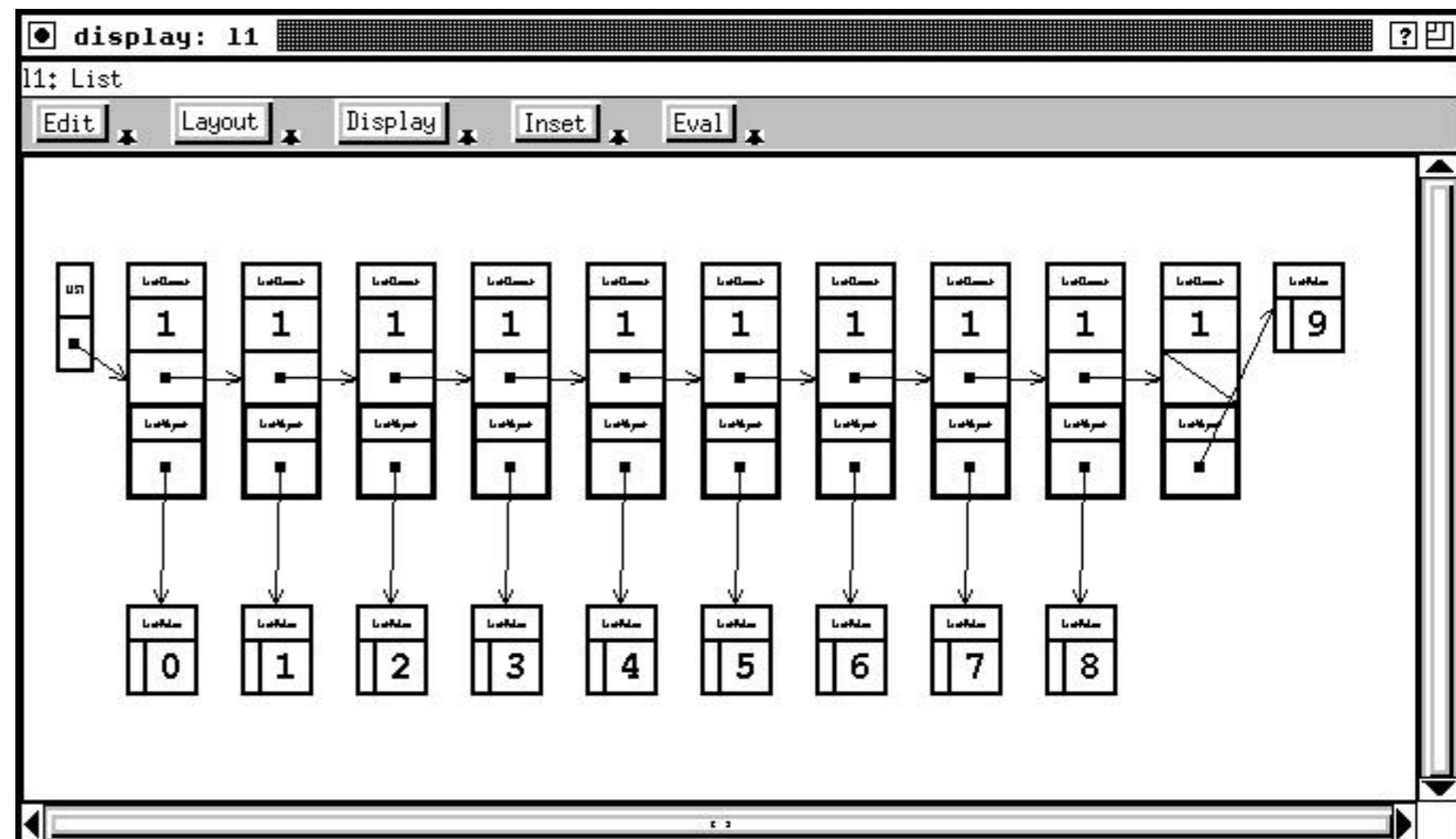
Steven Reiss at Brown's code & data visualization systems  
 Take advantage of new Apollo workstation capabilities  
**PECAN (1985)** – automatic graphics about the program  
 Multiple views  
 Integrates Balsa data visualization  
 Syntax directed editing  
 Drag and drop  
 Flowcharts of code  
 Code highlighting while executing  
 Data viz. like Incense  
 Incremental compilation  
 Could handle up to 1000 LOC



Steven P. Reiss. 1984. Graphical program development with PECAN program development systems. In Proceedings of the first ACM SIGSOFT/SIGPLAN software engineering symposium on Practical software development environments (SDE 1), 30-41.

# Friendly Integrated Environment for Learning and Development (FIELD)

Field (1990) – IDE,  
wrappers for Unix tools  
Code and data viz.  
Message-based (control)  
integration  
Basis for most other Unix  
IDEs  
Widely used  
Followed by  
DESERT, ...



Steven P. Reiss: Interacting with the FIELD environment. Softw., Pract. Exper. 20(S1): S1 (1990)

# Transition-based Animation Generation (TANGO)

John Stasko PhD thesis at Brown Univ. (1990)  
Smooth animations between states  
Paths & transitions  
Make it easier to author algorithm visualizations  
Events inserted into the code tied to animations

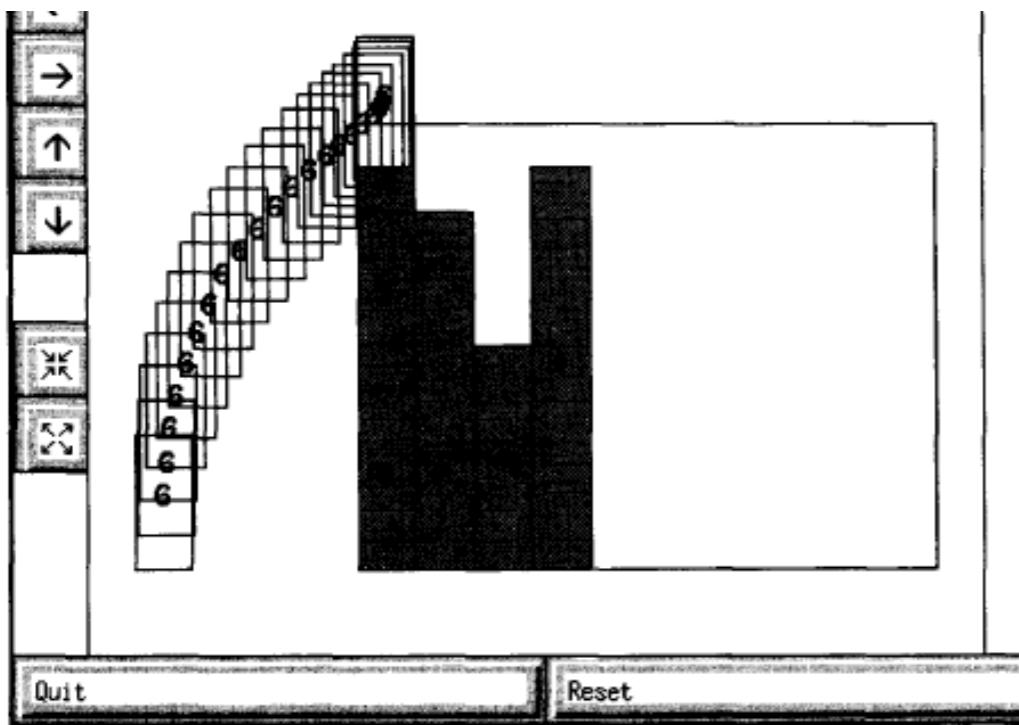


Figure 9. Superimposed sequence of frames from the bin-packing animation.

J. T. Stasko, "Tango: a framework and system for algorithm animation," in Computer, vol. 23, no. 9, pp. 27-39, Sept. 1990.

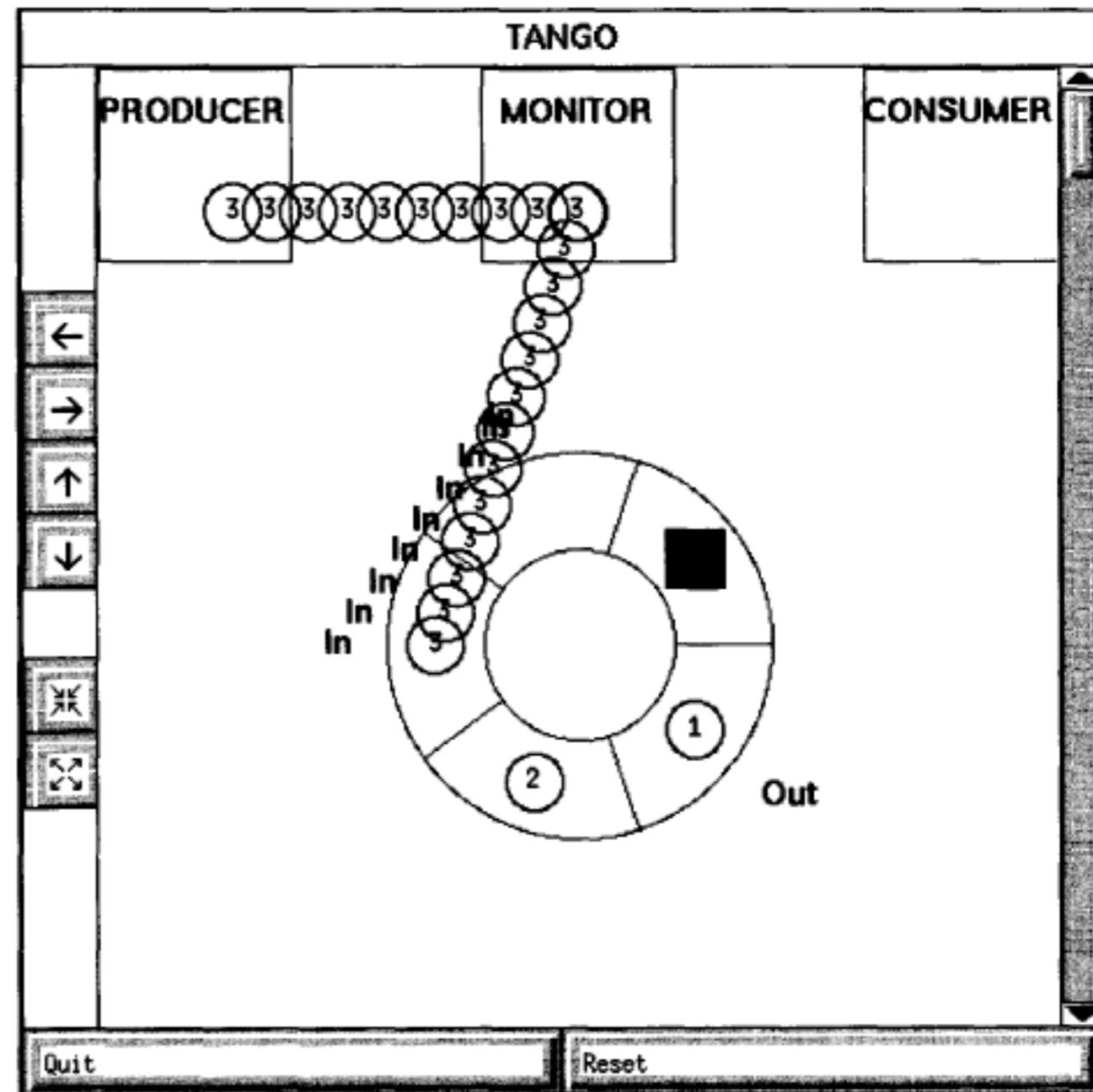
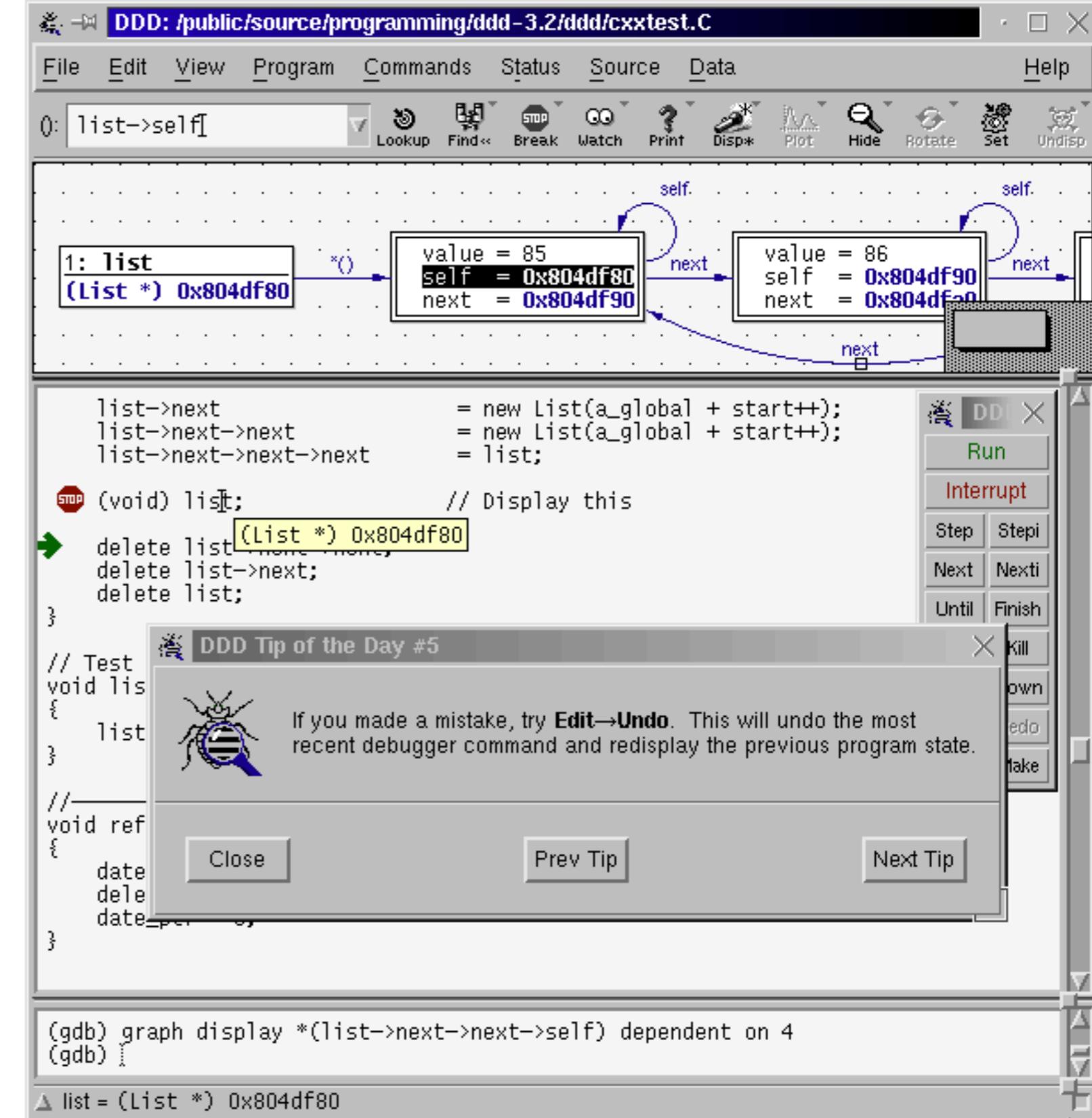


Figure 2. Tango animation of a producer-consumer ring buffer.

# Data Display Debugger



<https://www.gnu.org/software/ddd/>

Andreas Zeller and Dorothea Lütkehaus. 1996. DDD—a free graphical front-end for UNIX debuggers. SIGPLAN Not. 31, 1 (January 1996), 22-27.

# PythonTutor

<http://pythontutor.com/>

Python 2.7

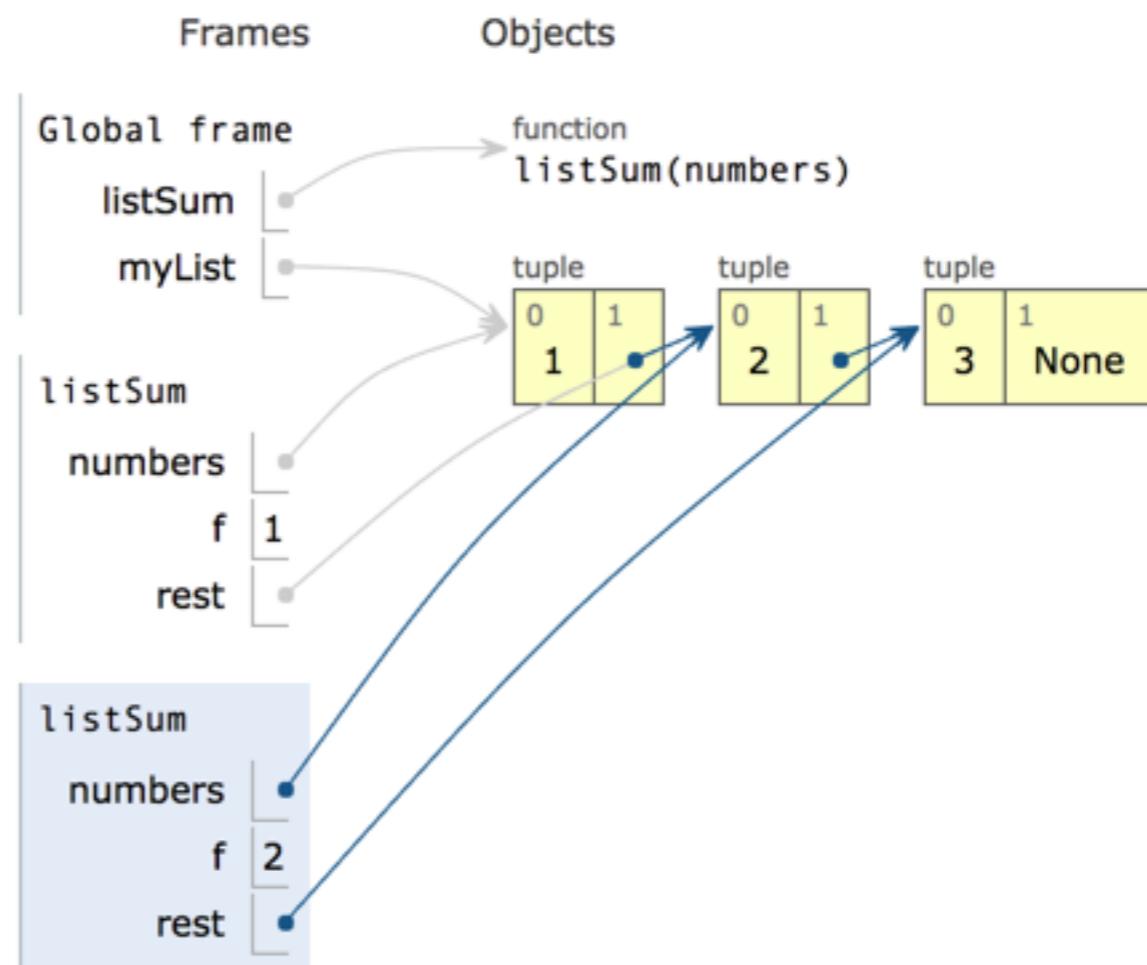
```
1 def listSum(numbers):  
2     if not numbers:  
3         return 0  
4     else:  
5         (f, rest) = numbers  
6         return f + listSum(rest)  
7  
8 myList = (1, (2, (3, None)))  
9 total = listSum(myList)
```

[Edit code](#)

- green arrow: line that has just executed
- red arrow: next line to execute

< Back Step 11 of 22 Forward >

Visualized using [Python Tutor](#) by [Philip Guo](#)



Over 2.5 million people in over 180 countries have used Python Tutor to visualize over 20 million pieces of code

Philip J. Guo. Online Python Tutor: Embeddable Web-Based Program Visualization for CS Education. In Proceedings of the ACM Technical Symposium on Computer Science Education (SIGCSE), March 2013.

# Module Views

- Depict static structure of modules (e.g., files, folders, packages)
- Often depicts dependencies between modules
- Focus on reverse engineering tasks, refactoring tasks, other architecture related tasks

# SHriMP

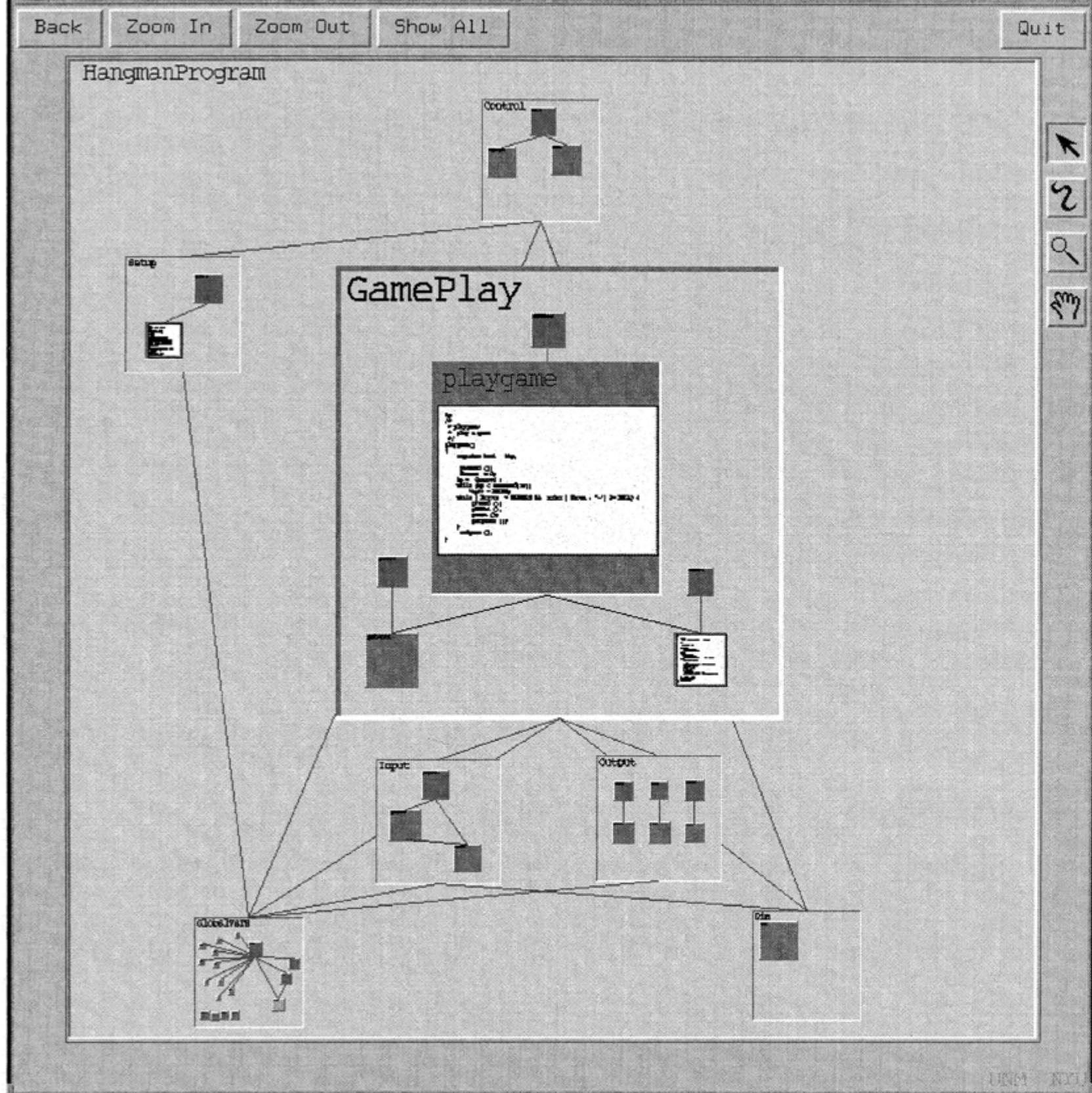
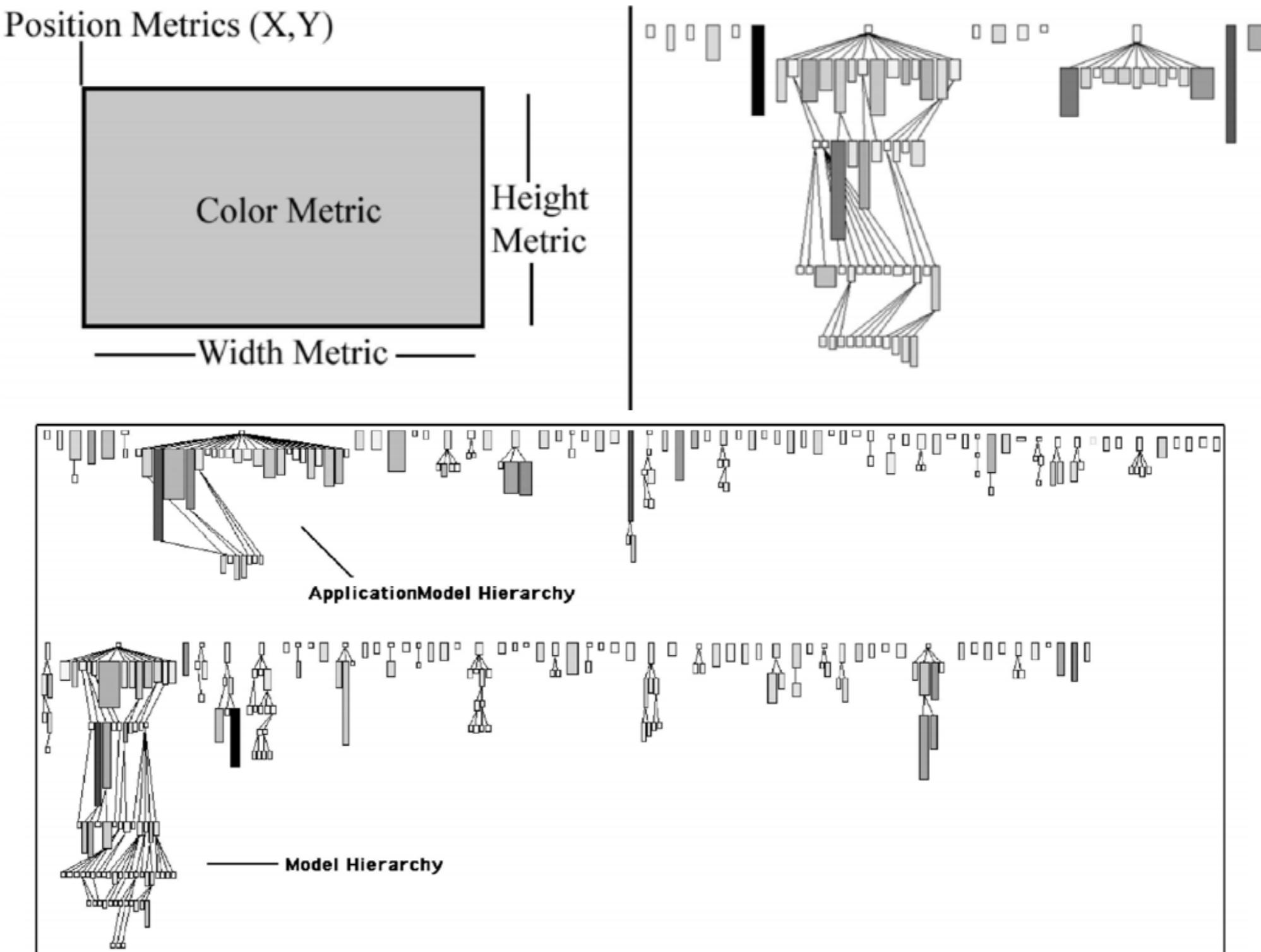


Fig. 3. A SHriMP View of a program which implements a Hangman game. The main subsystems (Control, Setup, GamePlay, Input, Output, GlobalVars and Die) are shown in this view. A fisheye view of the GamePlay subsystem provides more detail since it is shown larger than the other subsystems. The maintainer can browse the source code by following hyperlinks within an architectural view of the entire program.

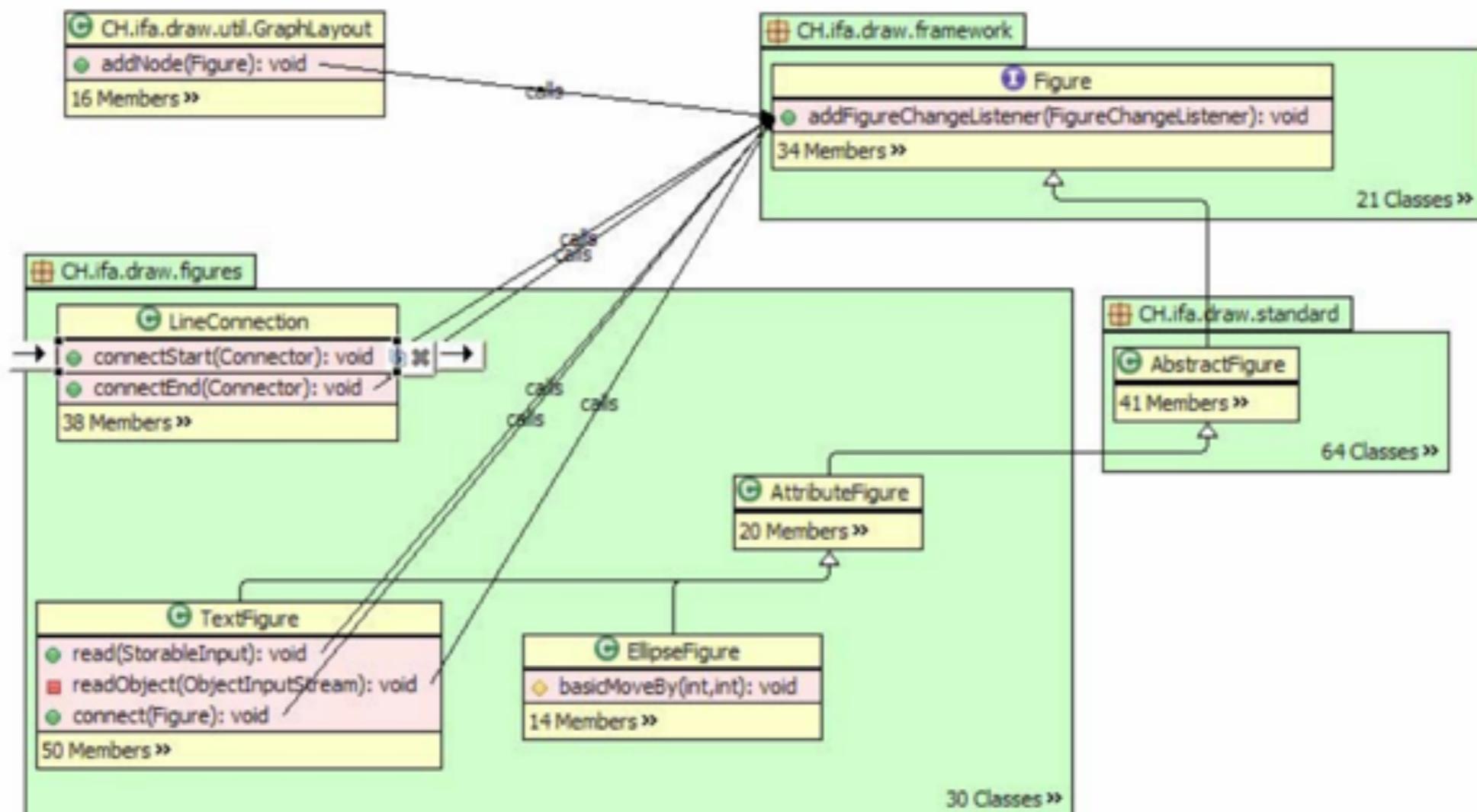
M.-A.D Storey, F.D Fracchia, H.A Müller, Cognitive design elements to support the construction of a mental model during software exploration, Journal of Systems and Software, Volume 44, Issue 3, January 1999, Pages 171-185.

# Code Crawler (Polymetric Views)



Michele Lanza and Stéphane Ducasse. 2003. Polymetric Views-A Lightweight Visual Approach to Reverse Engineering. IEEE Trans. Softw. Eng. 29, 9 (September 2003), 782-795.

# Relo



Vineet Sinha, David Karger, and Rob Miller. 2006. Relo: Helping Users Manage Context during Interactive Exploratory Visualization of Large Codebases. In Proceedings of the Visual Languages and Human-Centric Computing (VLHCC '06), 187-194.

# Lattix (Design Structure Matrices)

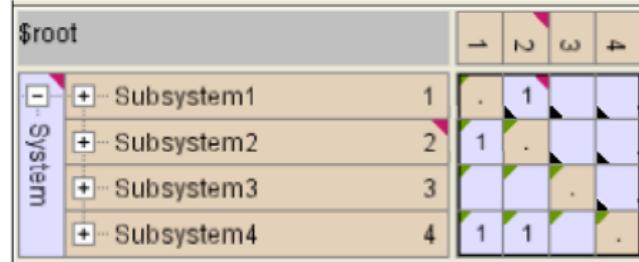


Figure 12: DSM with Rule View

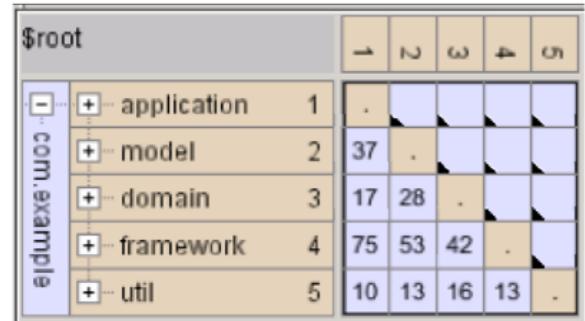


Figure 13: Design Rules for a Layered System

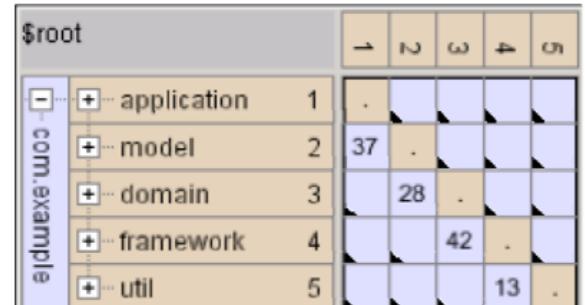


Figure 14: Design Rules for a Strictly Layered System

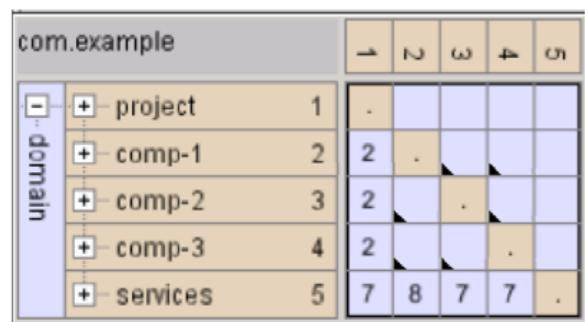
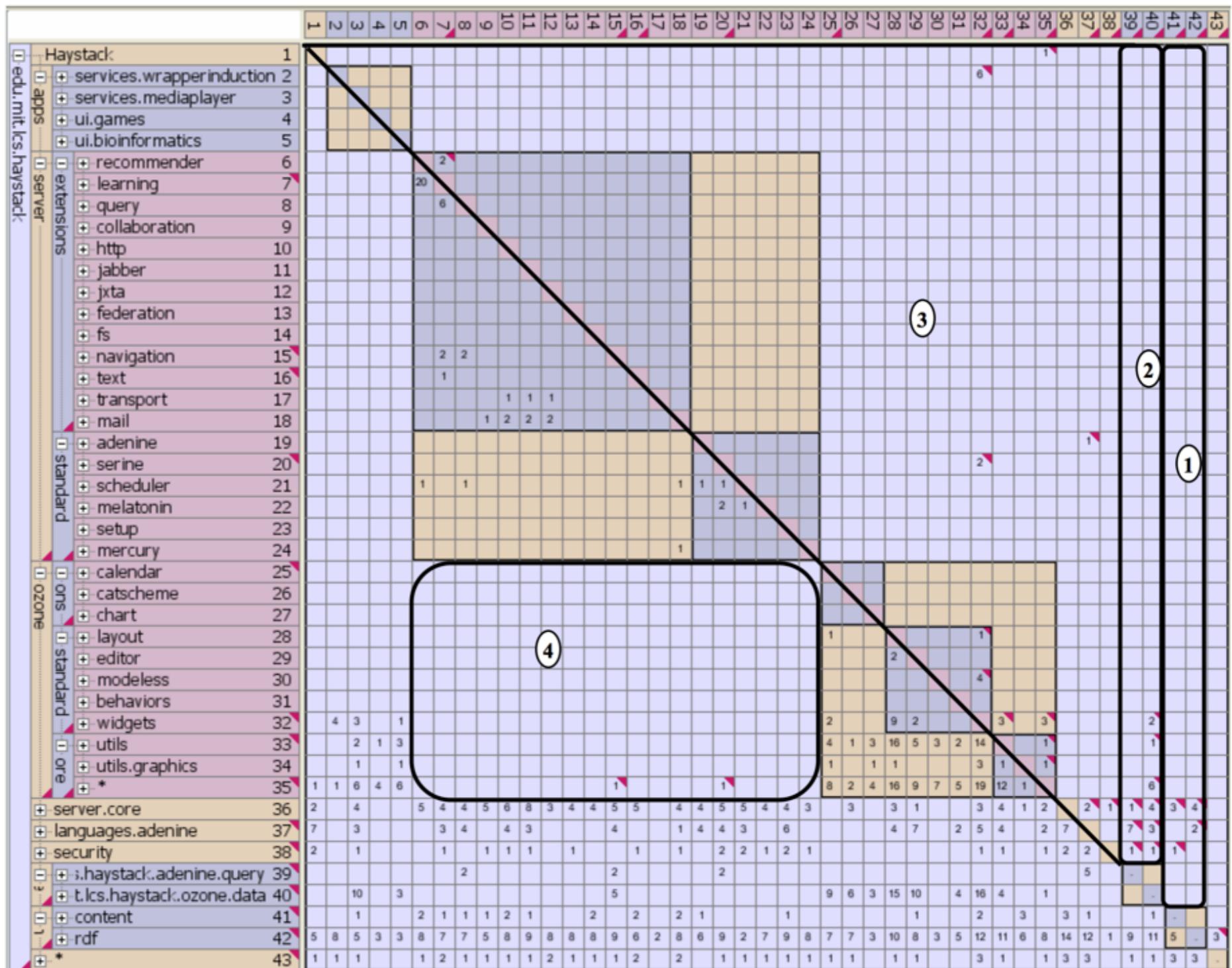


Figure 15: Design Rules for Independent Components

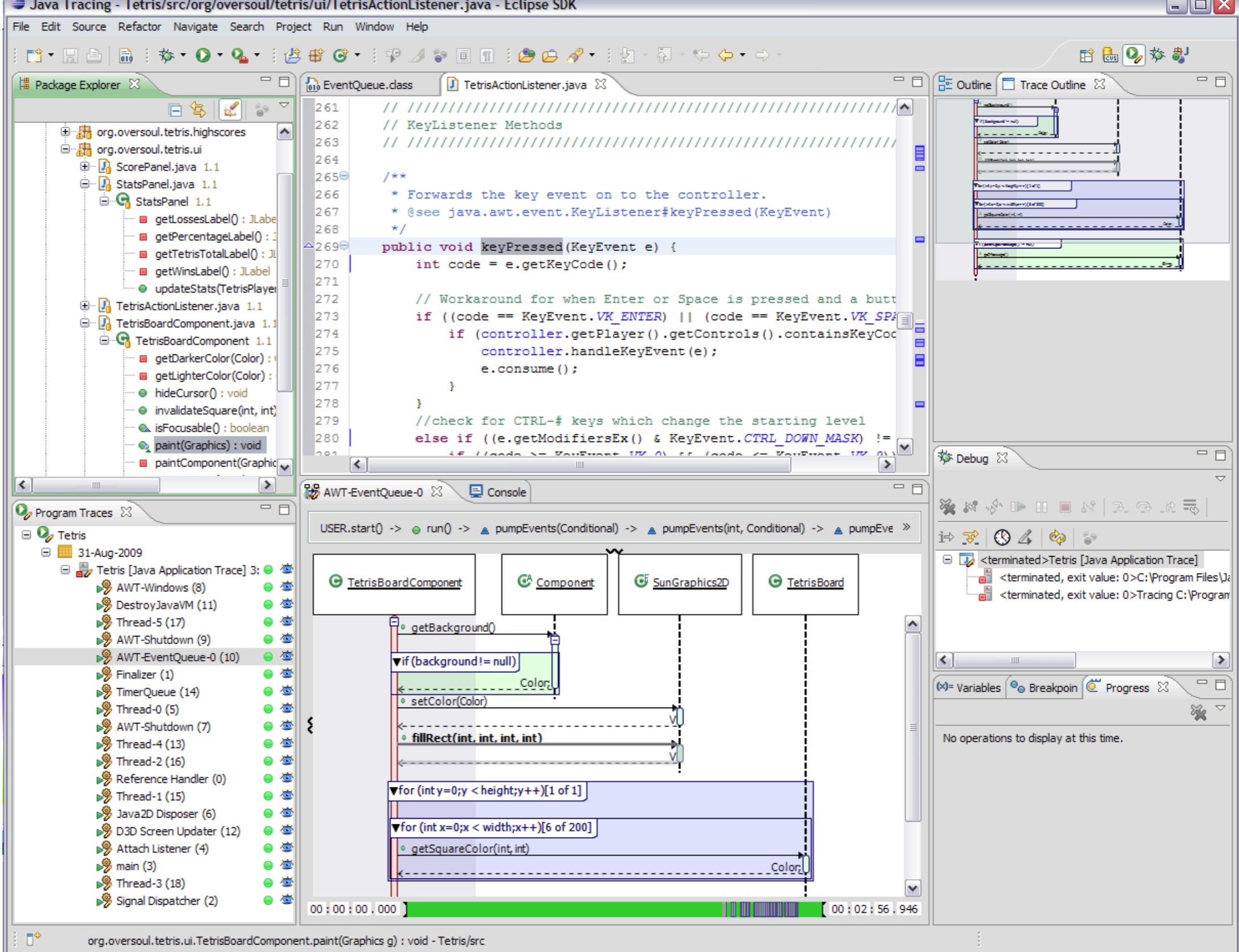


Neeraj Sangal, Ev Jordan, Vineet Sinha, and Daniel Jackson. 2005. Using dependency models to manage complex software architecture. Conference on Object-oriented programming, systems, languages, and applications (OOPSLA '05), 167-176.

# Function calls

- Depict function invocations
- Could be runtime view (specific execution) or static view (all possible executions)
- Many decisions about what to show & how to show it
  - Code centric? Timeline centric?
  - Show all functions? Show some functions? Which ones?
  - What information about functions to depict? Order, time, asynchronicity, ...

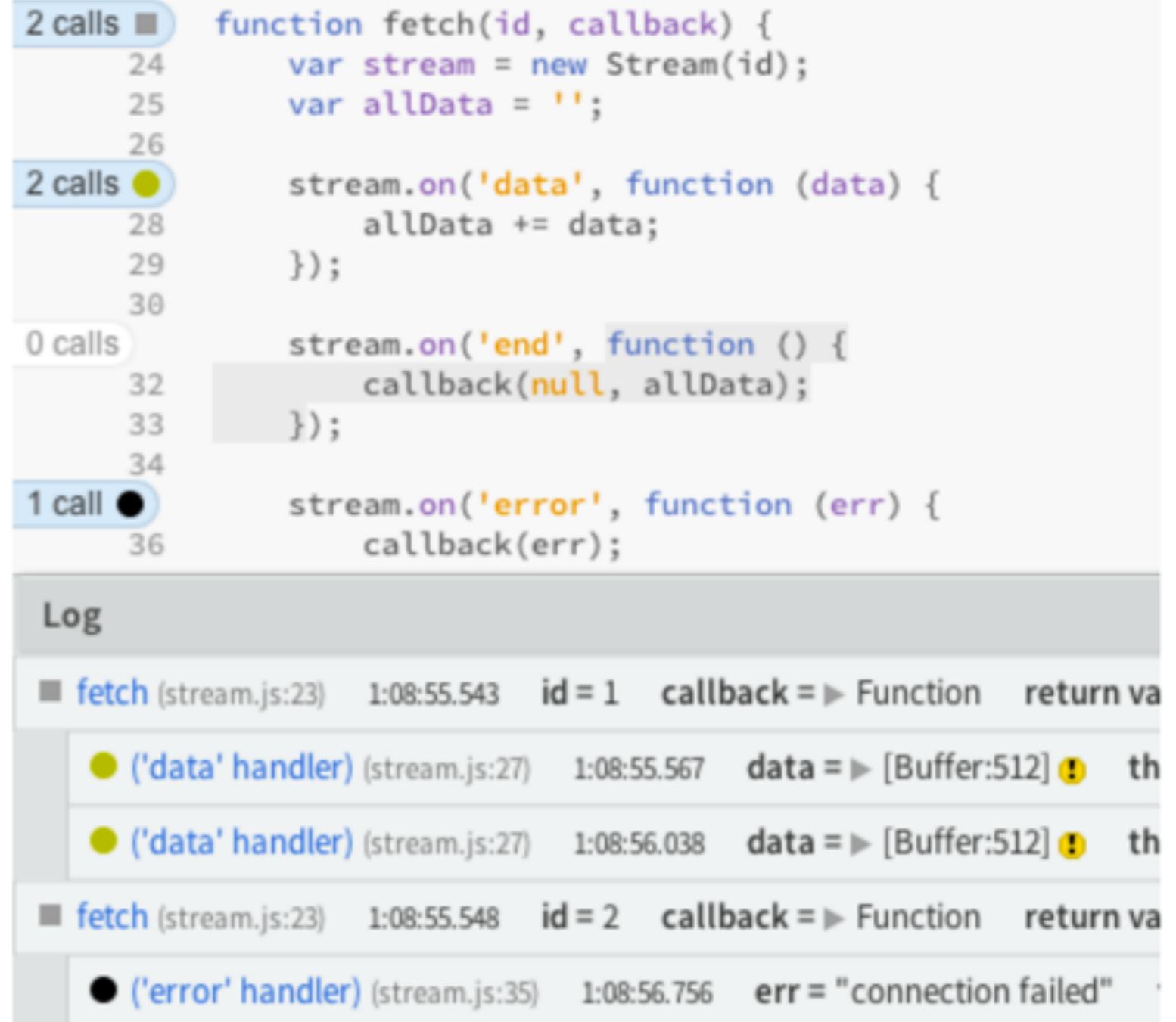
# Diver



<https://www.youtube.com/watch?v=FzMI4Zu2tps>

Del Myers and Margaret-Anne Storey. 2010. Using dynamic analysis to create trace-focused user interfaces for IDEs. In Proceedings of the eighteenth ACM SIGSOFT international symposium on Foundations of software engineering (FSE '10). ACM, New York, NY, USA, 367-368.

# Theseus



The screenshot shows the Theseus interface. At the top, there is a code editor with a syntax-highlighted script. The script includes several event listeners for a stream object. Below the code is a 'Log' section containing a list of events with timestamps and function names. The log shows two 'data' events for stream ID 1, two 'data' events for stream ID 2, and one 'error' event for stream ID 2.

```
function fetch(id, callback) {
  24    var stream = new Stream(id);
  25    var allData = '';
  26
  27    2 calls ● stream.on('data', function (data) {
  28        allData += data;
  29    });
  30
  31    0 calls stream.on('end', function () {
  32        callback(null, allData);
  33    });
  34
  35    1 call ● stream.on('error', function (err) {
  36        callback(err);
  37    });
}

Log
■ fetch (stream.js:23) 1:08:55.543 id = 1 callback => Function return va
  ● ('data' handler) (stream.js:27) 1:08:55.567 data => [Buffer:512] ↗ th
  ● ('data' handler) (stream.js:27) 1:08:56.038 data => [Buffer:512] ↗ th
■ fetch (stream.js:23) 1:08:55.548 id = 2 callback => Function return va
  ● ('error' handler) (stream.js:35) 1:08:56.756 err = "connection failed" ↗ th
```

**Figure 1.** Theseus shows call counts for every function, and an asynchronous call tree allows the user to see how functions interact. In the log below the code, users can see which call to fetch corresponds to the failure without adding any debugging-specific code or re-executing their program.

<https://www.youtube.com/watch?v=qnwXX510E2Q>

# Visual Programming Languages

# Definitions

## “Programming”

“The process of transforming a mental plan of desired actions for a computer into a representation that can be understood by the computer”

– *Jean-Michel Hoc and Anh Nguyen-Xuan*

## “Single-dimensional characteristics”

The compilers or interpreters programs as long, one-dimensional streams.

# Definitions

## “Visual Programming”

“Programming in which more than one dimension is used to convey semantics.” - *Myers, 1990*

## “Token”

“A collection of one or more multi-dimensional objects”.

### Examples:

Multi-dimensional graphical objects

Spatial relationships

Use of the time dimension to specify “before-after” semantic relationships.

## “Visual Expression”

“A collection of one or more tokens”

# Definitions

## “Visual Programming Language”

“Any system where the user writes a program using two or more dimensions” [Myers, 1990]

“A visual language manipulates visual information or supports visual interaction, or allows programming with visual expressions”

[Golin , 1990]

“A programming language that lets users create programs by manipulating program elements graphically rather than by specifying them textually”.

“A set of spatial arrangements of text-graphic symbols with a semantic interpretation that is used in carrying out communication actions in the world”.

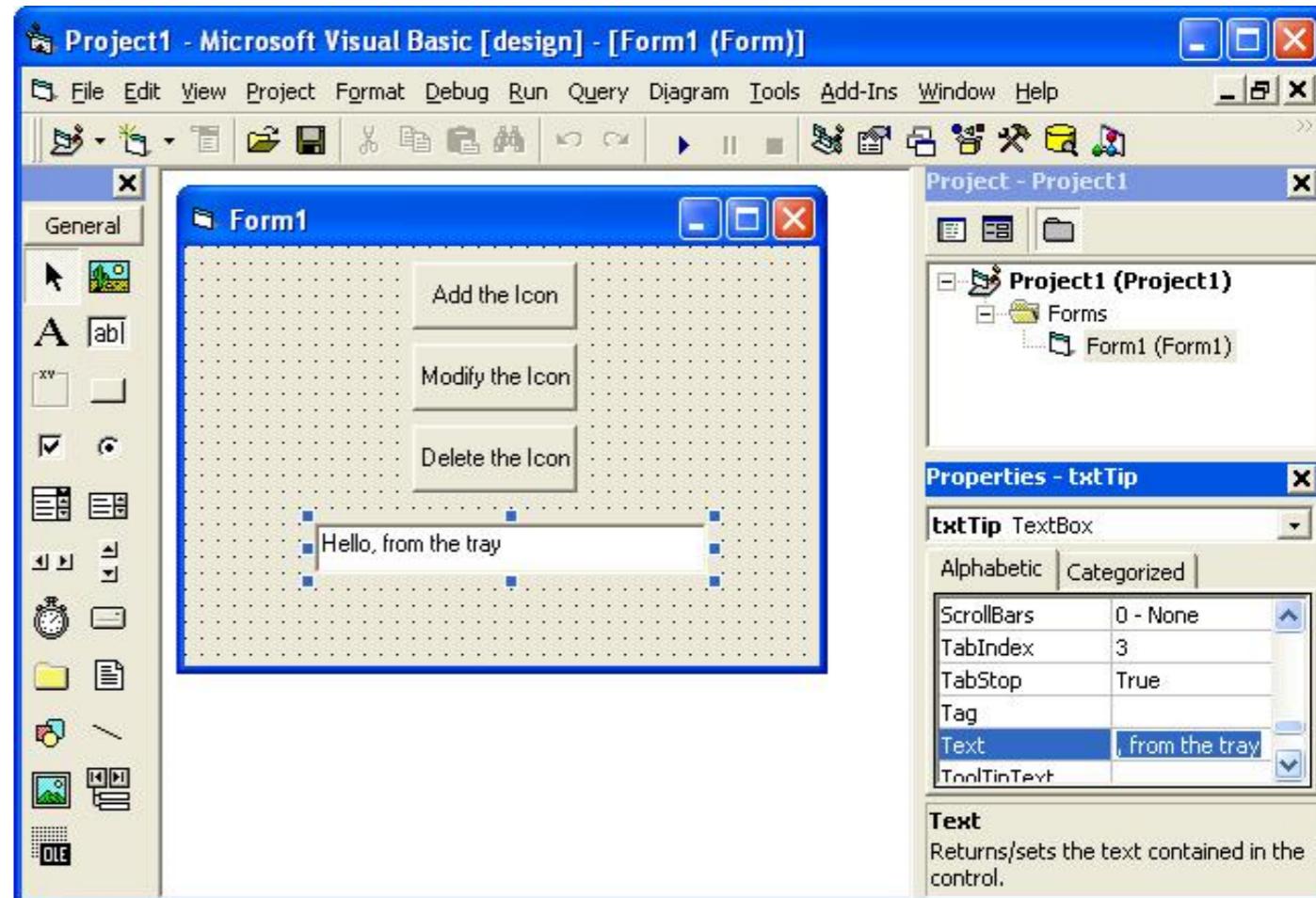
[Lakin, 1989]

# What is not a Visual Programming Language?

Programming Languages like **Visual Basic**, **Visual C++**, **Visual C sharp**, **Delphi**, etc do not satisfy the *multi-dimensional characterization*.

They are primarily Textual languages with:

- A graphical GUI builder
- A visual user interface



# Goal of VPL Research

- To strive for improvements in programming language design.
- To make programming more accessible to some particular audience.
- To improve correctness with which people perform programming tasks.
- To improve the speed with which people perform programming tasks.

# Motivation from Psychology

Language determines thought and that linguistic categories limit and determine cognitive categories [1]

In longer sentences meaning of each word may be clear, but the way in which they are strung together makes little sense imposes a tremendous mental workload to understand. [2]

Most design tasks require 3 cognitive skills: **search, recognition and inference**.

Diverse set of views (and studies) exist today about whether VPLs aid in search or cognition. [3]

[1] Sapir, E. (1929): 'The Status of Linguistics as a Science'. In E. Sapir (1958): *Culture, Language and Personality* (ed. D. G. Mandelbaum). Berkeley, CA: University of California Press

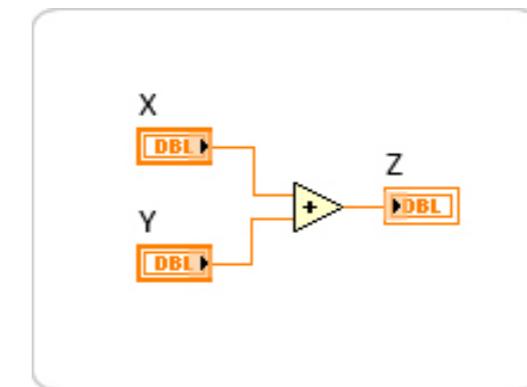
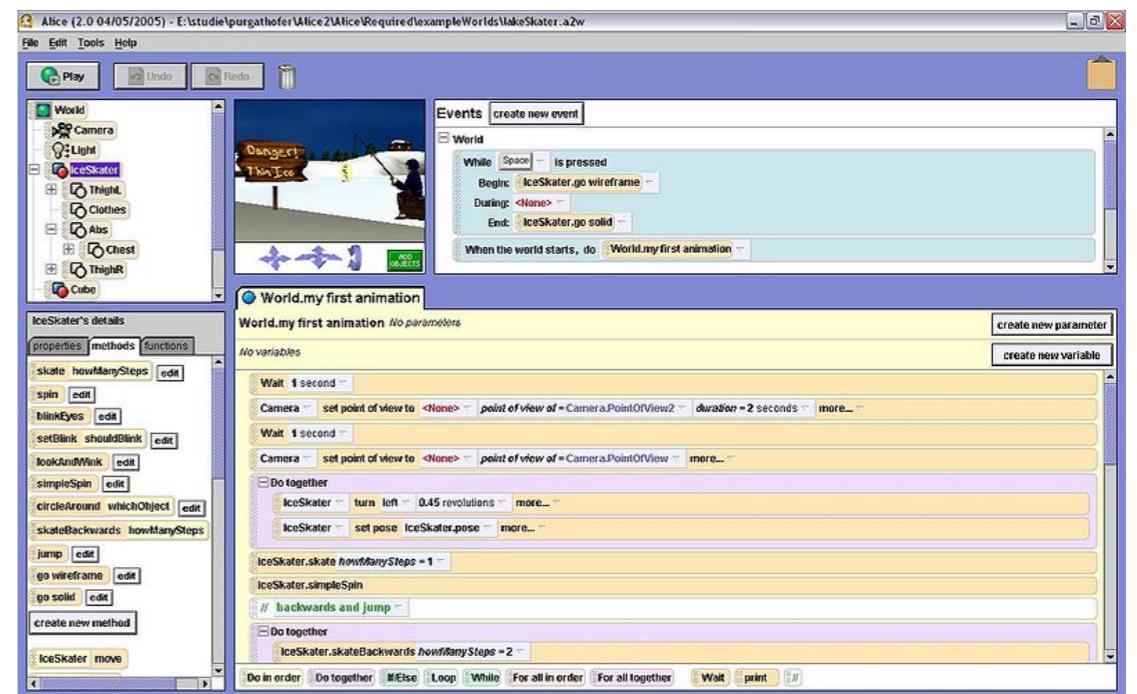
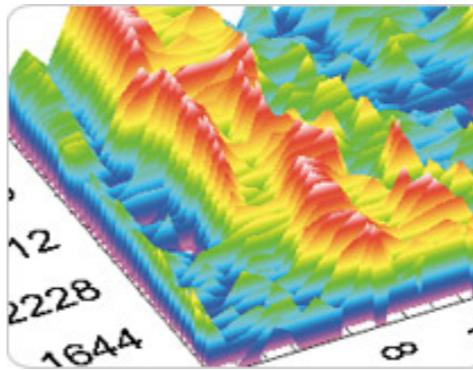
[2] Christopher D. Wickens, "Engineering Psychology and Human Performance", 3<sup>rd</sup> Edition

[3] J. H. Larkin and H. A. Simon. Why a diagram is (sometimes) worth ten thousand words. *Cognitive Science*, 11:65-99, 1987.

# Motivation

**Some applications are (believed to be) very well suited to graphical development approaches**

Scientific visualization  
Simulations  
User Interfaces  
Signal Processing  
Data Displays



# (Claimed) Advantages of VPLs

- Fewer programming concepts
- Concreteness
- Explicit depiction of relationships
- Immediate visual feedback
- Parallel computation is a natural consequence of many visual programming paradigms

# (Claimed) Disadvantages of VPLs

## “Deutsch Limit” \*

The problem with visual programming is that you can't have more than 50 visual primitives on the screen at the same time.

Some situations in which text has superiority:

Documentation,

Naming to distinguish between elements that are of the same kind, and

Expressing well-known and compact concepts that are inherently textual, e.g. algebraic formulas.

# Visual Programming Languages Techniques

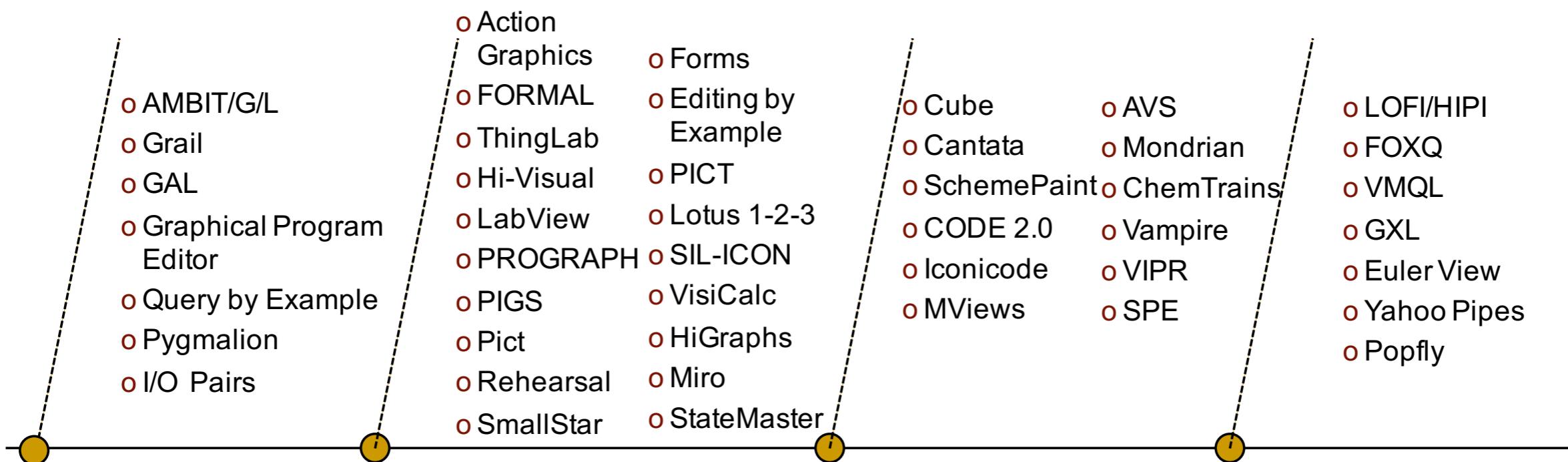
- Concreteness: expressing some aspect of a program using instances
  - e.g., display the effects of computation on individual instance
- Directness: small distance between goal and actions required of the user to achieve goal
  - e.g., direct manipulation of object properties
- Explicitness: don't require inference to understand semantics
  - e.g., depict dataflow edges between variables
- Livenesss: offer automatic display of effects of program edits on output
  - e.g., after every edit, IDE reruns code and regenerates output

# Levels of liveness

- Level 1: No semantic feedback offered
  - e.g., using ER diagram for documentation
- Level 2: Semantic feedback, but not offered automatically
  - e.g., interpreters
- Level 3: Incremental semantic feedback automatically provided after edit, regenerating onscreen output
  - e.g., spreadsheets
- Level 4: Incremental semantic feedback offered after edits & systems events (e.g., clock ticks, mouse clicks)
  - e.g., some Smalltalk environments (?)

Tanimoto, S., VIVA: a visual language for image processing. *Journal of Visual Languages Computing* 2(2): 127-139, June 1990.

# History of VPLs



1960

**Techniques**

- o Graphs
- o Flowcharts
- o Flowchart derivatives
- o FORMS
- o Demonstrational

1980

**Techniques**

- o Graphs
- o Flowcharts
- o Flowchart derivatives
- o FORMS
- o Demonstrational
- o Data Flows
- o Spreadsheets
- o Matrices
- o Jigsaw Puzzles
- o Petri nets
- o Flowchart derivatives

1990

**Techniques/Goals**

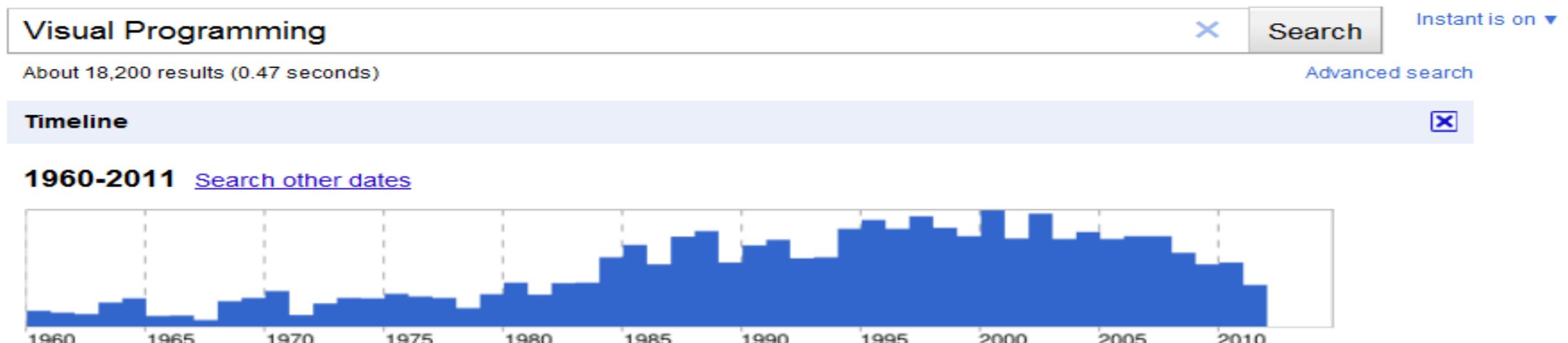
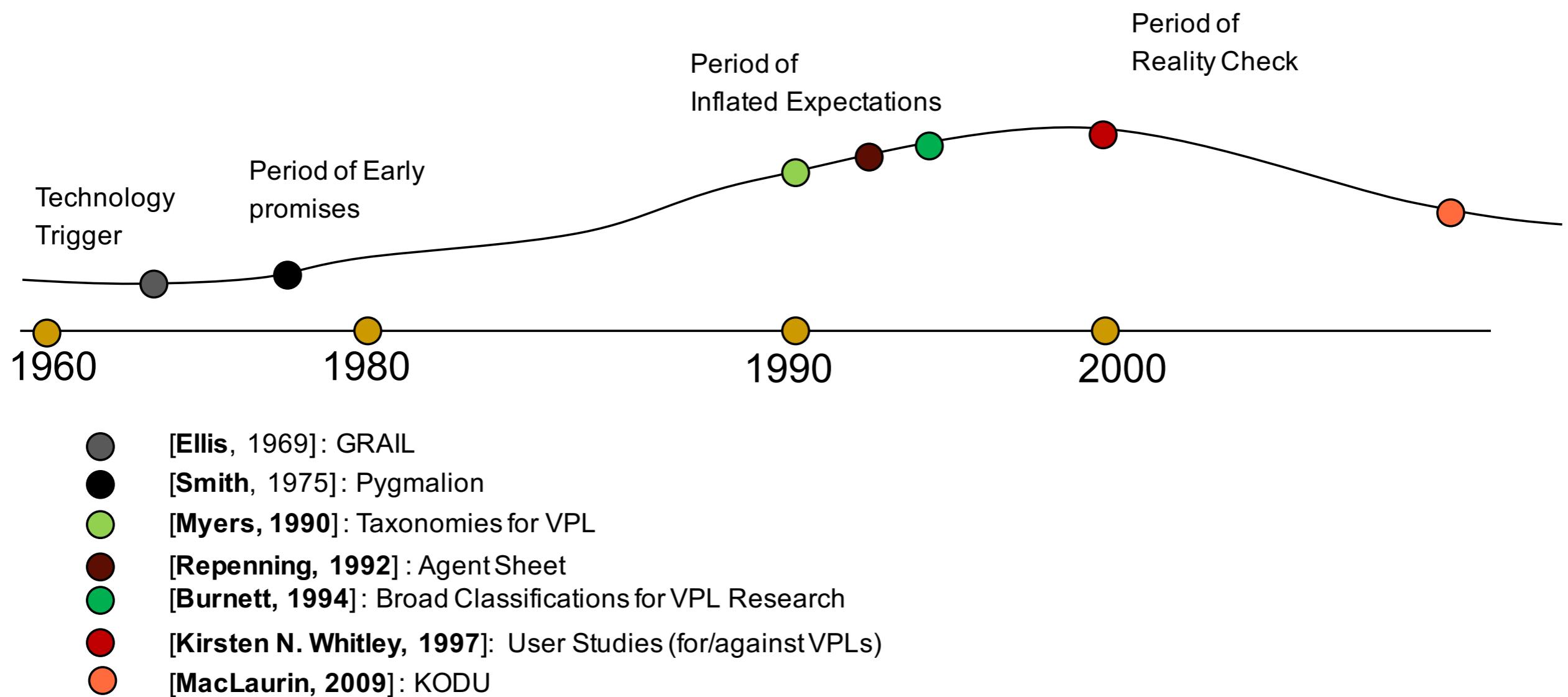
- o 3D Rendering
- o Visual Hierarchy
- o Procedures
- o Control Structures
- o Programmable Graphics
- o Animations
- o Video Imagery Exploitation
- o General purpose, declarative language
- o Audio, video and image processing
- o Graphical models from behavioral models
- o Learning and Cognitive abilities in vision processes
- o Handling Scalability, typing, and imperative design
- o Collaborative Software Development

2000

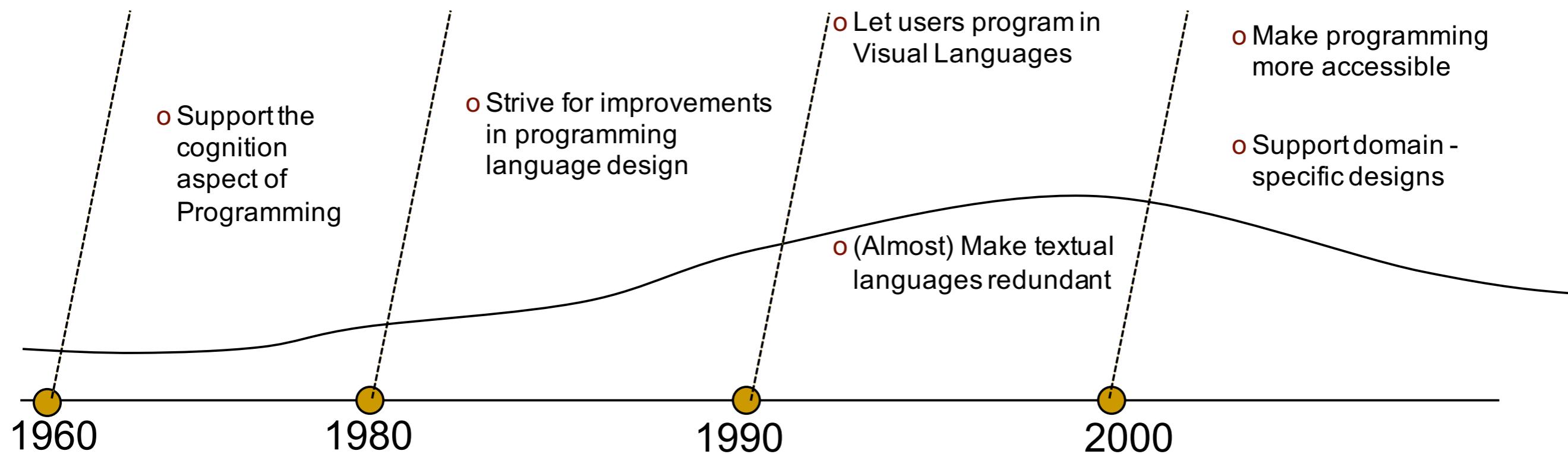
**Techniques/Goals**

- o Child Learning
- o Xquery by FORMS
- o Spreadsheet Analysis
- o Visual Model Query
- o Layouts
- o Specification and Interchange
- o Mashups
- o Web-based design
- o **Programming for end-users (2003) / non-Professionals**

# History of VPLs



# History of VPLs



# Taxonomy of visual programming languages

Specification Technique:	Systems:
Textual Languages:	Pascal, Ada, Fortran, Lisp, Ada, etc. Tinker, Smallstar
Flowcharts:	Grail, Pict, FPL, IBGE, OPAL
Flowchart derivatives:	GAL, PIGS, SchemaCode, PLAY
Petri nets:	MOPS-2, VERDI
Data flow graphs:	Graphical Program Editor, PROGRAPH, Graphical Thinglab, Music System, HI-VISUAL, LabVIEW, Fabrik, InterCONS
Directed graphs:	AMBIT/G/L, State Transition UIMS, Bauer's Traces
Graph derivatives:	HiGraphs, Miro, StateMaster
Matrices:	ALEX, MPL
Jigsaw puzzle pieces:	Proc-BLOX
Forms:	Query by Example, FORMAL
Iconic Sentences:	SIL-ICON
Spreadsheets*:	VisiCalc, Lotus 1-2-3, Action Graphics, “Forms”
Demonstrational*:	Pygmalion, Rehearsal World, Peridot
None*:	I/O Pairs, Editing by Example

Brad A. Myers. "Taxonomies of Visual Programming and Program Visualization," Journal of Visual Languages and Computing. vol. 1, no. 1. March, 1990. pp. 97-123.

# Dataflow Program Representations

- Represent computation as a network
- Nodes correspond to components
- Edges correspond to data flow between components

# Prograph

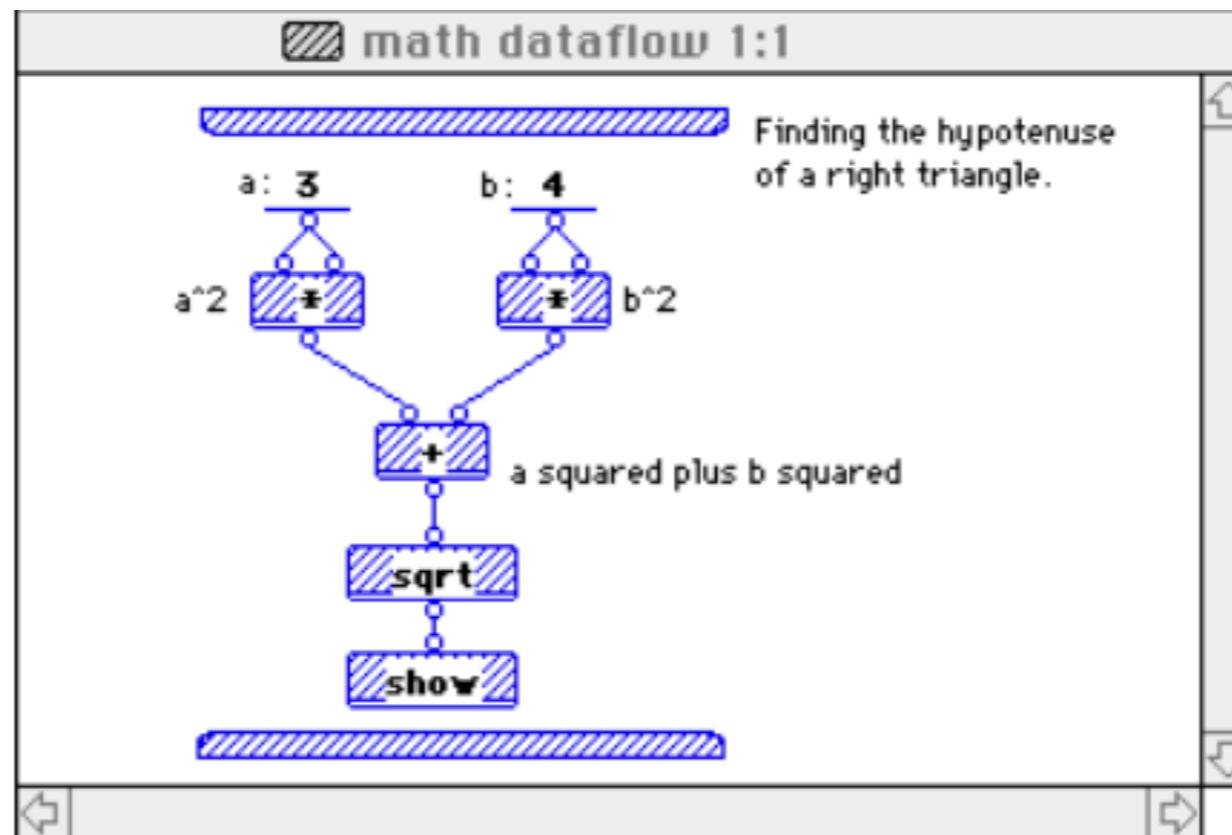
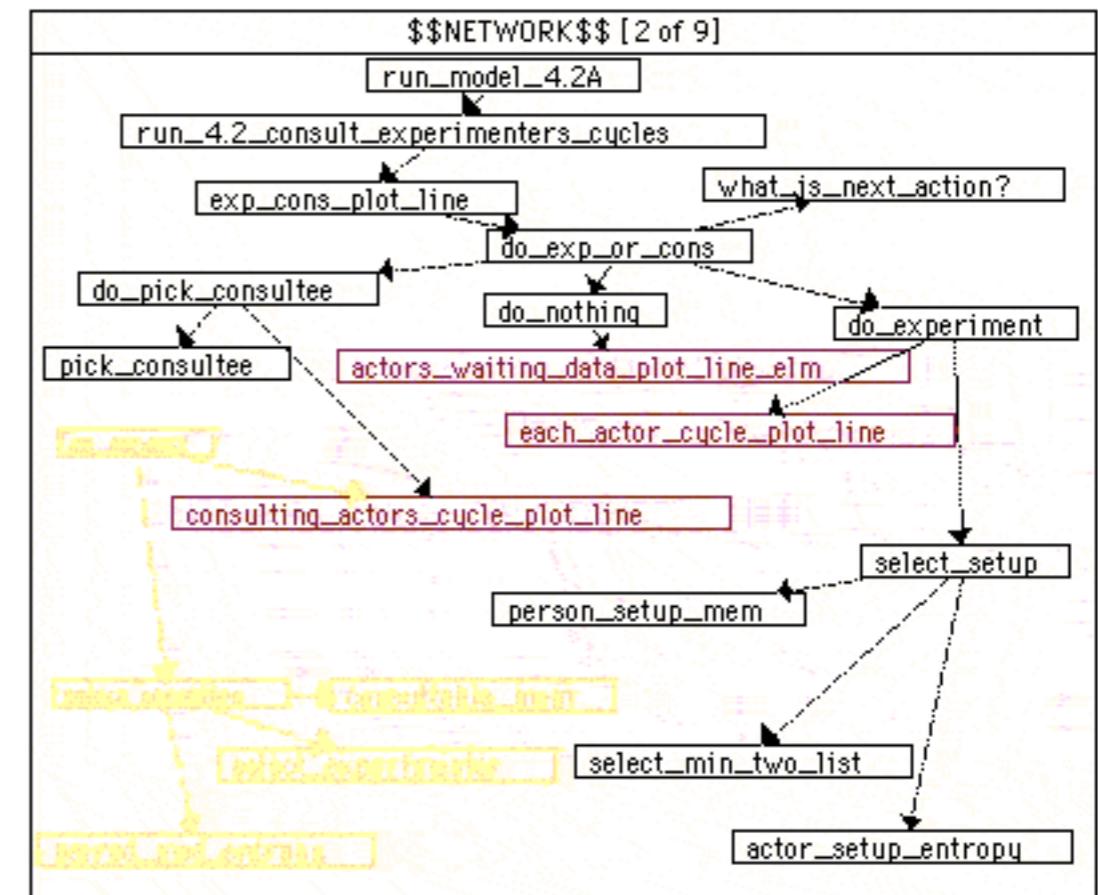
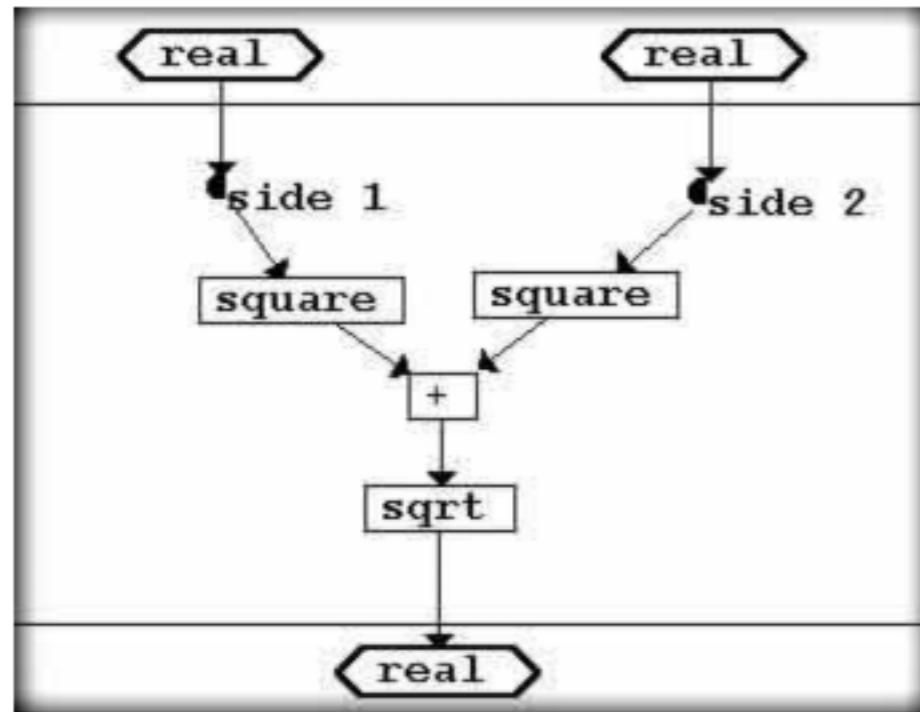


Figure 3: Dataflow programming in Prograph. Here the programmer is using the low-level (primitive) operations to find the hypotenuse of a right triangle. Prograph allows the programmer to name and compose such low-level graphs into higher-level graphs that can then be composed into even higher-level graphs, and so on.

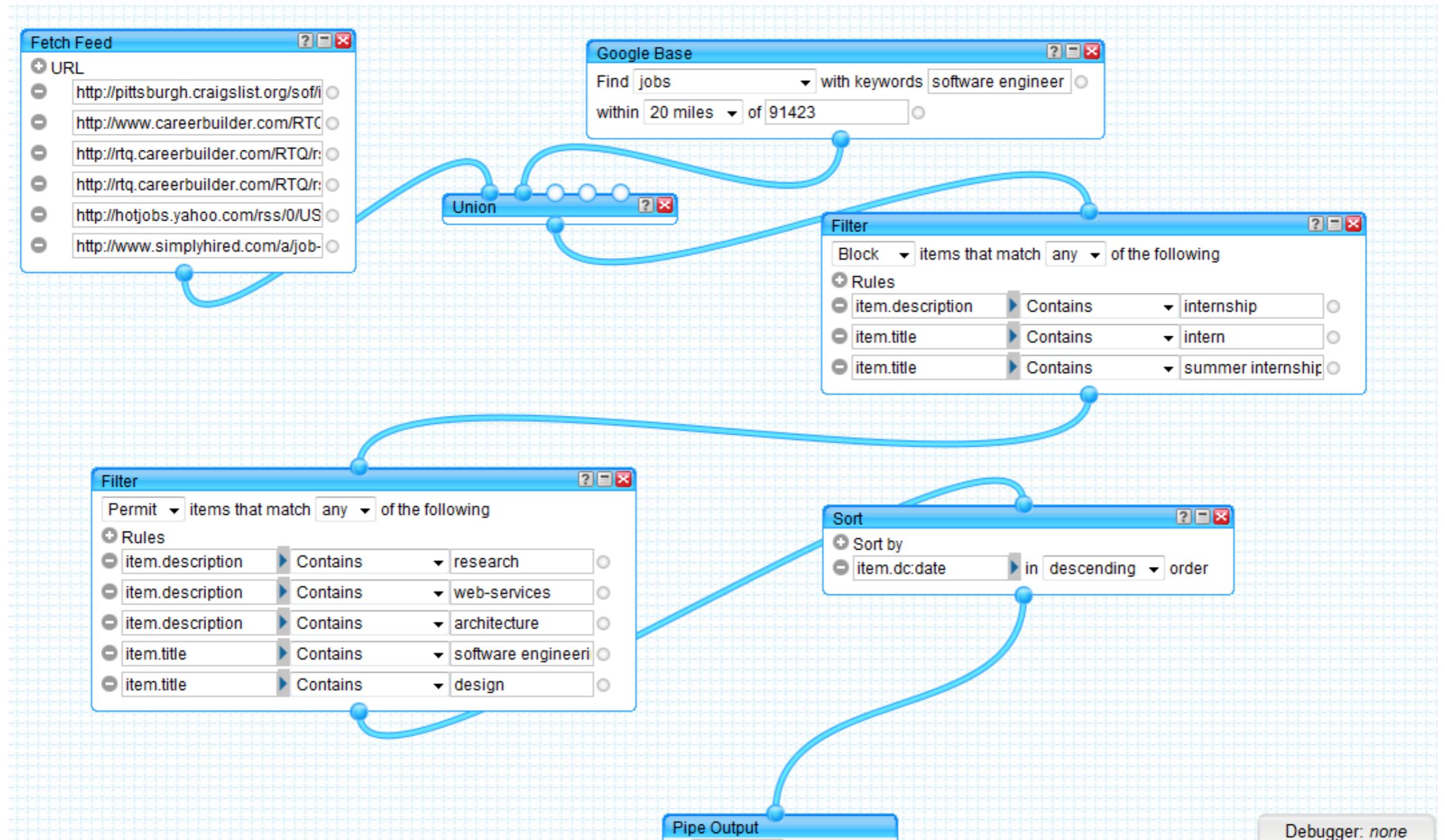
# Industrial Example: Clarity

- “Clarity is a schematic functional programming environment that allows you to design and implement programs by drawing them. The picture below shows an example of the hypotenuse function that expresses Pythagoras' theorem.”



<http://www.clarity-support.co.uk/products/clarity/>

# Industrial Example: Yahoo Pipes

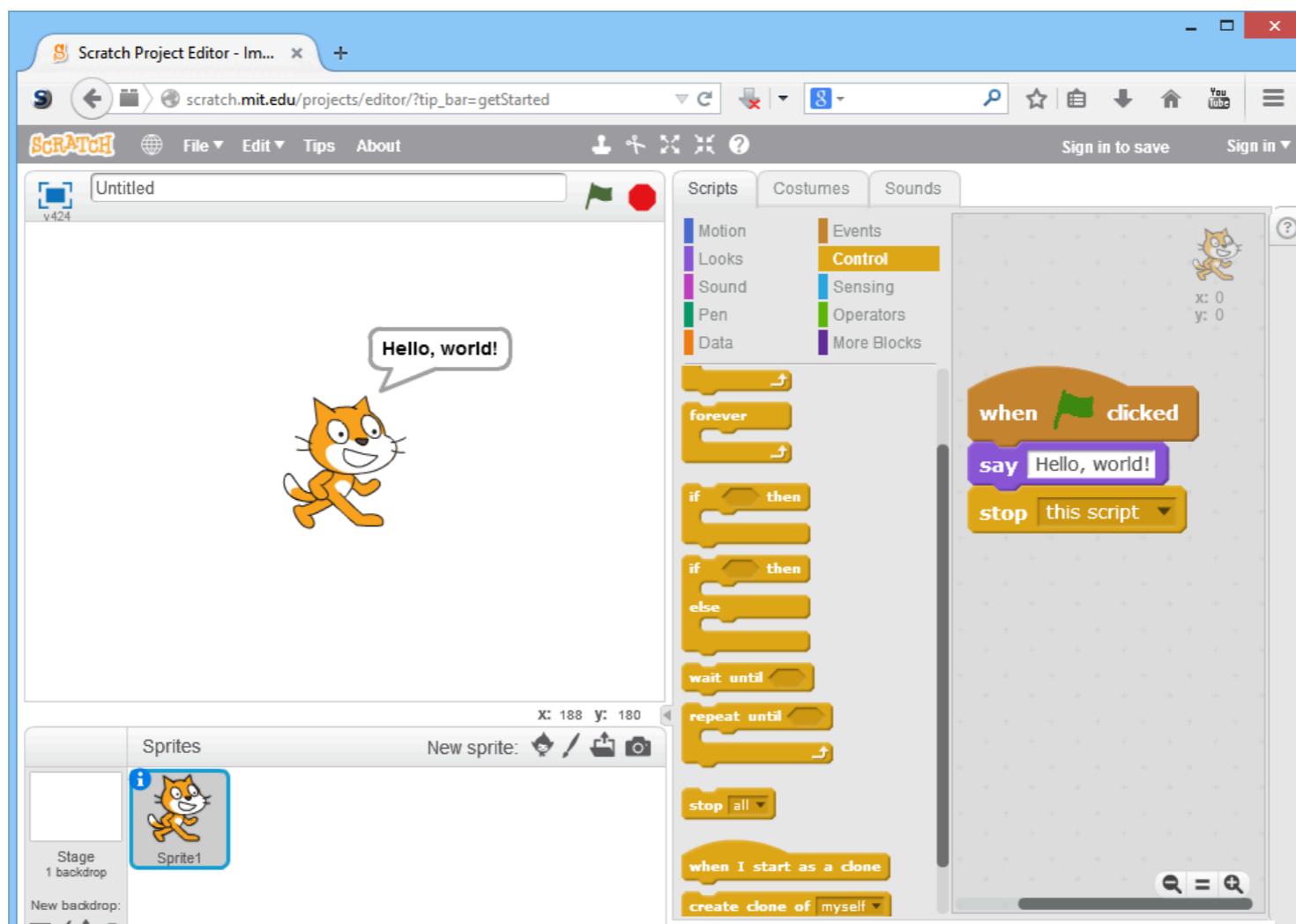


[https://en.wikipedia.org/wiki/Yahoo\\_Pipes](https://en.wikipedia.org/wiki/Yahoo_Pipes)

[https://www.youtube.com/watch?v=Xv-4TOit5\\_g](https://www.youtube.com/watch?v=Xv-4TOit5_g)

# Structured editors

- Structured editors that utilize extra dimension to capture program semantics can be considered visual programming languages
  - e.g., Alice, Scratch



# Form Representations

- Program consists of a form, with a network of interconnected cells
- Developers define cell through combination of pointing, typing, gesturing
- Cells may define constraints describing relationships between cells

# Forms/3

- Based on constraints between cells
- Supports graphics, animation, recursion
- Concreteness: resulting box is immediately seen
- Directness: demonstrates elements directly
- Level 4 liveness: immediate visual feedback

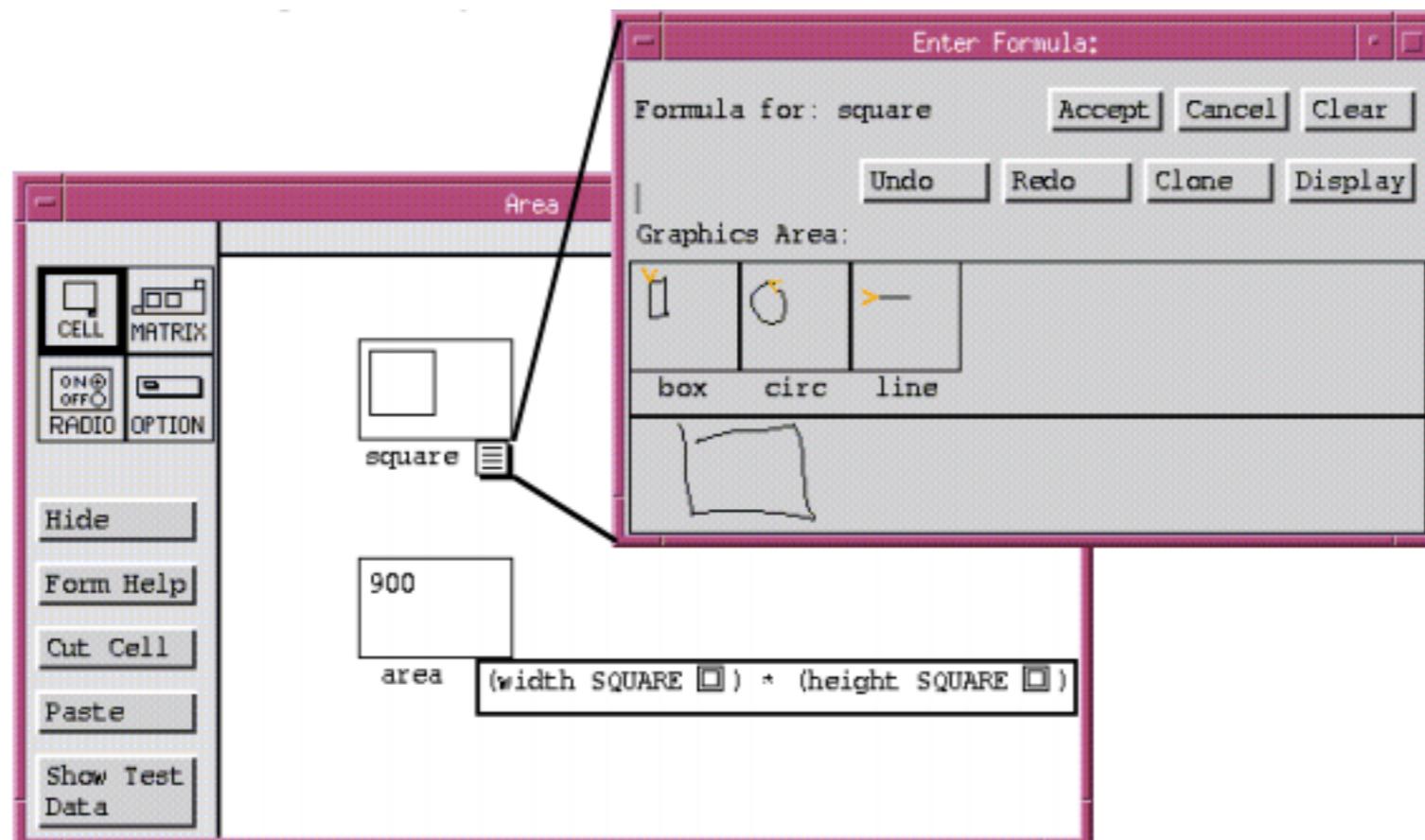
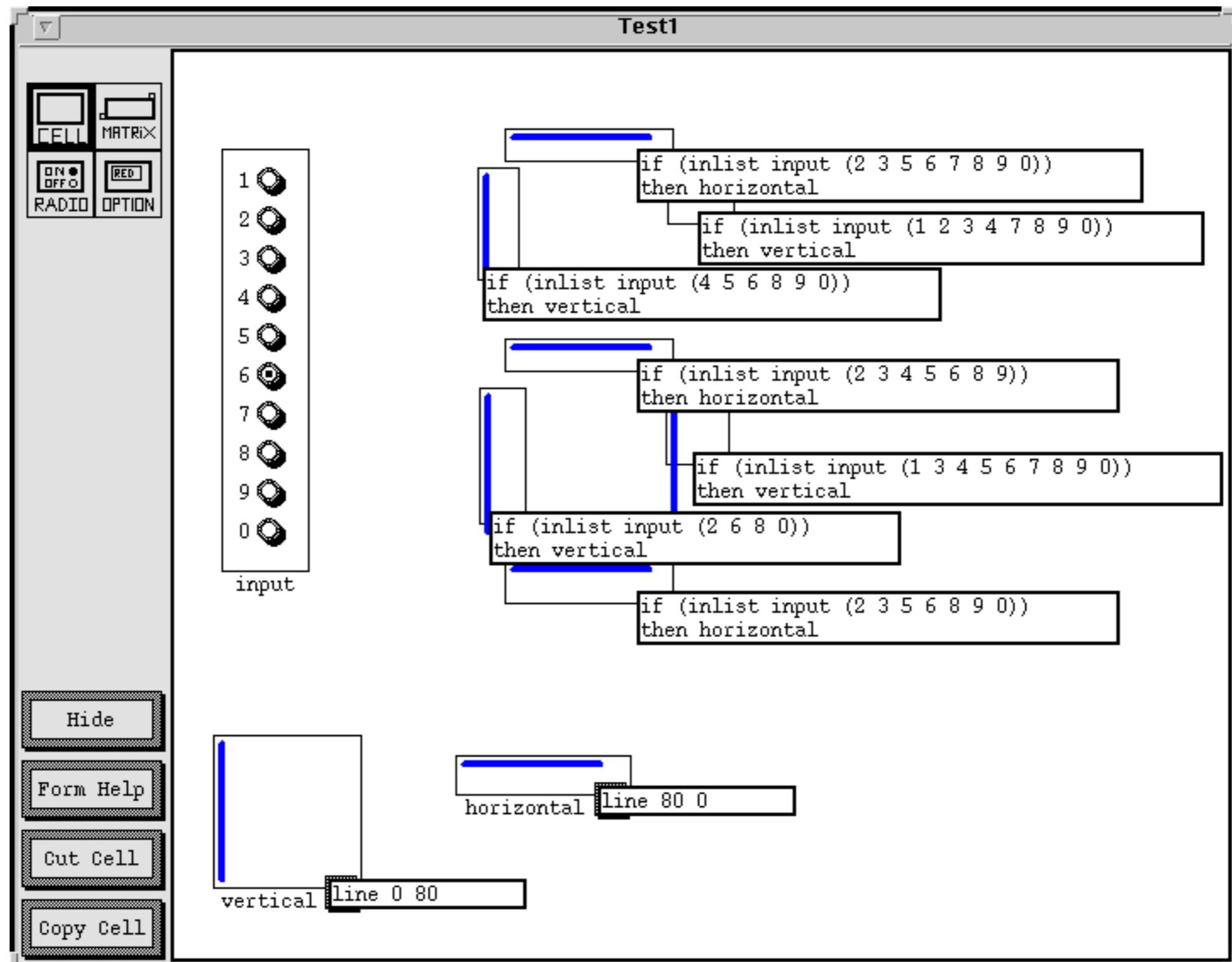


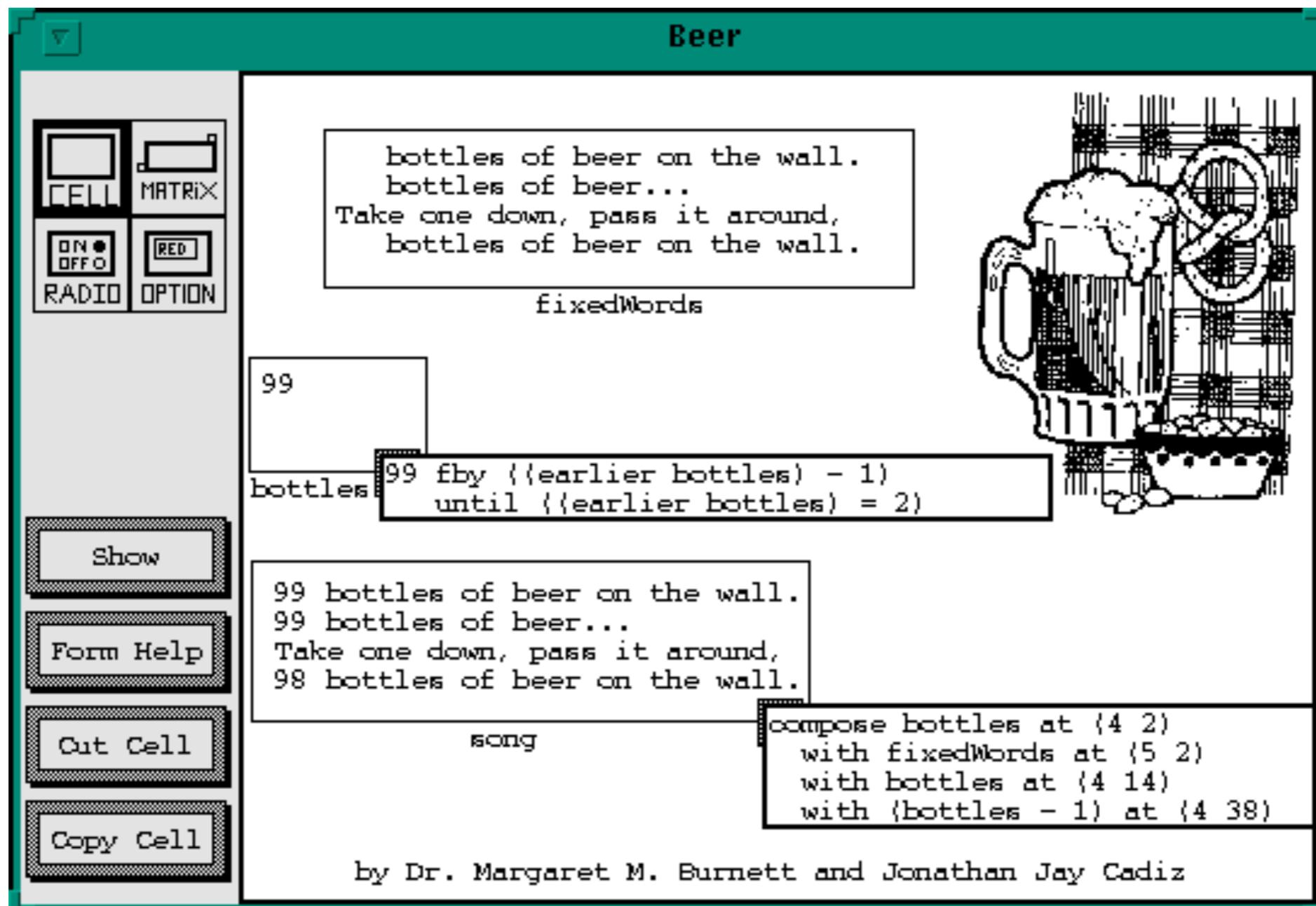
Figure 2: Defining the area of a square using spreadsheet-like cells and formulas in Forms/3. Graphical types are supported as first-class values, and the programmer can enter cell square's formula either by sketching a square box or by typing textual specifications (e.g., "box 30 30").

# Forms/3 Example

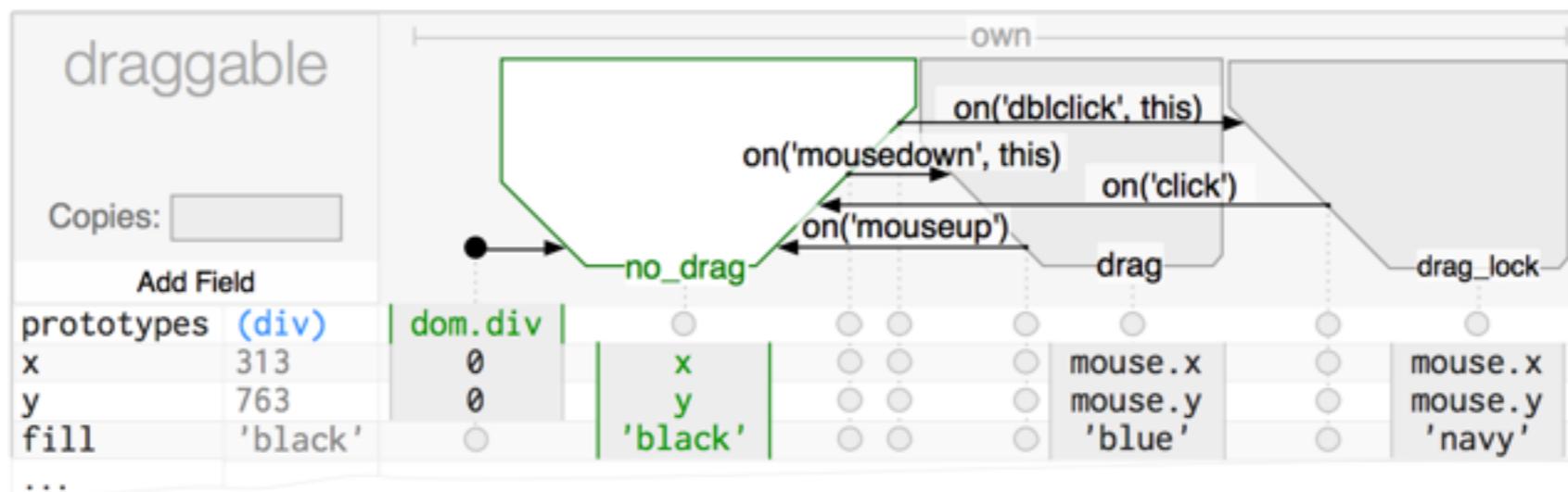


<http://web.engr.oregonstate.edu/~burnett/Forms3/LED.html>

# Forms/3 Example



# Interstate



**Figure 1:** A basic InterState object, named `draggable`, which implements `draggable` and `drag lock` behaviors. Properties that control `draggable`'s display are represented as rows (e.g. `x`, `y`, and `fill`). States and transitions are represented as columns (e.g. `no_drag` and `drag`). An entry in a property's row for a particular state specifies a constraint that controls that property's value in that state. Here, while `draggable` is in the `drag` state, `x` and `y` will be constrained to `mouse.x` and `mouse.y` respectively, meaning `draggable` will follow the mouse.

<http://interstate.from.so/>

<https://www.youtube.com/watch?v=M--9jsuDZis>

# Assessing Usability

- Empirical techniques assess usability through studies gathering data
- Analytical techniques use principles & guidelines to estimate the usability of a system
- Will look at a technique for analytical usability evaluation here

# Cognitive Dimensions of Notations

- Analytical technique for assessing usability of notation through a set of heuristics
  - Also terminology for describing usability problems

Abstraction gradient	What are the minimum and maximum levels of abstraction? Can fragments be encapsulated?
Closeness of mapping	What 'programming games' need to be learned?
Consistency	When some of the language has been learnt, how much of the rest can be inferred?
Diffuseness	How many symbols or graphic entities are required to express a meaning?
Error-proneness	Does the design of the notation induce 'careless mistakes'?
Hard mental operations	Are there places where the user needs to resort to fingers or penciled annotation to keep track of what's happening?
Hidden dependencies	Is every dependency overtly indicated in both directions? Is the indication perceptual or only symbolic?
Premature commitment	Do programmers have to make decisions before they have the information they need?
Progressive evaluation	Can a partially-complete program be executed to obtain feedback on "How am I doing"?
Role-expressiveness	Can the reader see how each component of a program relates to the whole?
Secondary notation	Can programmers use layout, color, or other cues to convey extra meaning, above and beyond the 'official' semantics of the language?
Viscosity	How much effort is required to perform a single change?
Visibility	Is every part of the code simultaneously visible (assuming a large enough display), or is it at least possible to compare any two parts side-by-side at will? If the code is dispersed, is it at least possible to know in what order to read it?

T. Green and M. Petre, Usability analysis of visual programming environments: a 'cognitive dimensions' framework. Journal of Visual Languages and Computing 7(2): 131-174, June 1996

# Diffuseness / Terseness

- How many symbols or graphic elements is required to express a meaning?
- Simple rocket simulation program
- Basic: 22 LOC, 140 words (fits on screen)
- LabView: 45 icons, 59 wires (fits on screen)
- Prograph: 52 icons, 79 connectors, 11 screens

# Error-proneness

- Does the design of the notation induce slips?
- Compared to textual language, VPLs
  - Do not need delimiters & separators
  - Fewer identifiers are needed, easier to reference
  - Constructs inserted automatically (e.g., loops)

# Viscosity

- How much effort is required to make a simple change?
- Edit Rocket program to take account of air resistance
- Basic: 63.3 s
- LabView: 508.3 s
- Prograph: 193.6 s
- VPLs required many wires to be rebuilt, layout to be tweaked

# Visibility

- Is every (relevant) part of the code simultaneously visible?
- LabView does not show both branches of conditional at same time (!)
  - Particular problem for nested conditionals
- Graph has poor support for deep nesting of routines

# VPLs Discussion

- Often offers a representation that makes specific tasks easy
  - e.g., tracking data flow
  - Often involves structured editor targeted to specific domain, which may not support full range of programs
- But may make other tasks harder
- Often limited focus on scalability
- May be possible to get benefits of task-specific representations without drawbacks through task specific **editor** rather than language